



TORPEDO FACTORY ART CENTER VISITING ARTIST PROGRAM

A pilot program offering emerging and experienced artists residencies for up one, two, or three months in the Torpedo Factory Art Center between June 1 and August 31, 2010

Juror: **Jack Rasmussen**, Director/Curator, American University Museum

CALL FOR APPLICANTS

Application Deadline: February 28, 2010

ABOUT THE TORPEDO FACTORY ART CENTER

The Torpedo Factory Art Center is one of the largest visual art centers in the U.S. and is home to more than 140 visual artists working in 82 studios. Artists create in a wide variety of media including painting, fiber, jewelry, ceramics, printmaking, cast and stained glass, photography, and sculpture.

The Torpedo Factory is open to the public from 10-6 everyday except Thursday, when it stays open until 9 pm. Visitors are invited and welcomed into studios to enjoy the art, watch artists at work, ask questions, and purchase original art – allowing the public an opportunity to share in the excitement and fascination of the creative process.

ABOUT THE VISITING ARTIST PROGRAM

The Visiting Artist Program residency is intended as a professional development opportunity for emerging and experienced visual artists, and to expose visitors to exciting artists and projects.

Applicants may apply for a one, two, or three month residency period.

The projects undertaken by Visiting Artists for this self-directed, creative residency must be compatible with available working studio spaces and facilities.

The Visiting Artist will have the opportunity for informal collegial exchanges with Torpedo Factory artists. As part of the program, each Visiting Artist is also asked to conduct a workshop, give a lecture, or provide a demonstration, elaborating on his/her work. Visiting Artists will be able to display and sell original artwork, and will be provided with workspace.

Each Visiting Artist will pay one-half of the rent of the studio (amounts range between \$118 and \$369 per month for the Visiting Artist depending on the studio). The Torpedo Factory Art Center does not have any shared equipment or facilities. All expenses and arrangements related to art materials, equipment, transportation, housing or other requirements are the responsibility of the Visiting Artist.

ABOUT THE JUROR

Dr. Rasmussen began his career as Assistant Director of the Washington Project for the Arts in 1975. He then opened the Jack Rasmussen Gallery, one of the first downtown commercial galleries in Washington, DC, helped conceive, launch and operate Rockville Arts Place, served for ten years as the Executive Director of Maryland Art Place in Baltimore, and three years as Executive Director of the di Rosa Preserve: Art & Nature in Napa, California, before moving back to Washington in 2004 to open the American University Museum and serve as its first Director and Curator.

ELIGIBILITY

The Visiting Artist Program is open to all emerging and experienced visual artists over the age of 21 who are not currently Torpedo Factory leaseholders [*Torpedo Factory Associates are eligible and selection will not affect Associate status*].

Applicants provide evidence of artistic accomplishment through the submitted images and application form.

By applying, applicants agree to: (1) work in front of, and interact with, the public; (2) work in the studio five days a week during the period of the residency (because most of our visitors come on the weekends, we request that Visiting Artist work on those days); and (3) commit to follow the Visiting Artist Program requirements.

SELECTION PROCESS

Selections will be made in a two-step process. The juror, Jack Rasmussen, will review all applications and select a group of finalists who present evidence of artistic merit and promise based on submitted applications. The Visiting Artist Program Committee will then match as many finalists as possible to spaces available, taking into account the applicant's requirements, attributes of the specific studios available, and the goal of providing a range of media experiences to our visiting public.

Visiting Artists will occupy studios temporarily vacated by resident artists. The Visiting Artist will have use of half of the display space and a dedicated work area. Because studios differ widely in size, configuration and features (e.g., special ventilation), and studios are not completely sealed off from each other, enabling sound and odor to travel widely throughout the building, it is important that applicants identify equipment and materials to be used during the residency.

Applicants will be notified of final decisions by April 15, 2010.

HOW TO APPLY

- 1) Complete the Application Form-download from www.torpedofactory.org/vap
- 2) Create a CD with 15 JPEG images of work created within the last three years. Write your name, address and telephone number directly on the CD. Burn the CD for playing on both Mac and PC operating systems. Each JPEG may be no larger than 1600 pix in any direction; the image resolution must be between 72 and 100 dpi. Each file must be less than 1MB and labeled with the applicant's last name, followed by first name initial and then a number (e.g., the images for Barbara Smith would be: smithb.1.jpg, smithb.2.jpg etc.).
- 3) Enclose a numbered list of the images provided on the CD that includes the name of the work, medium, dimensions, date, and price (if it was made for sale) of each entry corresponding to the images on the CD.
- 4) If you want the CD returned, enclose a self-addressed stamped envelope.
- 5) By February 28 (date of receipt) mail or deliver all materials to:
Visiting Artist Program
Torpedo Factory Art Center
105 North Union Street
Alexandria, VA 22314

There is no application fee. Please note that email entries are not permitted and incomplete applications will not be reviewed. Send questions to: vap@torpedofactory.org. No telephone calls please.



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APPLICATION (Please Print)

Name Last Name: _____ First Name: _____
Address Street: _____
City: _____ State: _____ Zip: _____
Telephone Numbers: Home: _____ Work: _____ Cell: _____
Email Address: _____

1. In the space below, please briefly describe the work you plan to undertake during your residency as a Visiting Artist (please do not include attachments).

2. In the space below, please briefly describe how the images you have submitted are related to your planned work.

3. Please describe the characteristics you require in a studio space. Be sure to mention any sensitivities, or special needs you may have in your working environment such as quiet, lighting, wheelchair access, etc.

4. The Torpedo Factory Art Center is open 10 am to 6 pm everyday except Thursday when it is open until 9 pm. How much time will you spend in your studio? Please give your answer in the number of hours per/day and number of days per/week.

Hours per day: _____

Days per week: _____

Most of our visitors come on weekend days. Are you willing and able to work in the studio on Saturdays and Sundays?

5. As noted in the “Call for Applicants,” our studios differ widely in size, configuration and features (e.g., special ventilation), and our spaces are not completely sealed off from each other, enabling sound and odor to travel widely throughout the building. It is important that applicants identify equipment and materials to be used during the residency so we can make a good placement for the Visiting Artist and for the surrounding resident artists.

Please identify equipment and materials you will use in your planned work, and identify any by-products your activities will create, such as noise, dust, vibrations. Do you use any mechanical equipment, heavy equipment, or toxic materials?

6. Visiting Artist Residencies are available for one, two, or three months. Please check the month(s) you are applying for:

June _____

July _____

August _____

Checklist of Items to Include With This Application:

- ✓ A CD with 15 JPEG images of work created within the last three years. Write your name, address and telephone number directly on the CD. Burn the CD for playing on both Mac and PC operating systems. Each JPEG may be no larger than 1600 pix in any direction; the image resolution must be between 72 and 100 dpi. Each file must be less than 1MB and labeled with the applicant’s last name, followed by first name initial and then a number (e.g., the images for Barbara Smith would be: smithb.1.jpg, smithb.2.jpg etc.).
- ✓ A numbered list of the images provided on the CD that includes the name of the work, medium, dimensions, date, and price (if it was made for sale) of each entry corresponding to the images on the CD.
- ✓ If you want the CD returned, enclose a self-addressed stamped envelope (SASE) with sufficient postage.
- ✓ Optional – if you wish, you may submit a resume of up to two pages.

Submit all materials by February 28 (date of receipt) to:

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