



TORPEDO FACTORY ART CENTER VISITING ARTIST PROGRAM

A pilot program offering emerging and experienced artists residencies for one, two or three months in the Torpedo Factory Art Center between June 1 and August 31, 2010

Juror: Jack Rasmussen, Director/Curator, American University Museum

APPLICATION (Please Print)

Name Last Name: _____ First Name: _____
Address Street: _____
City: _____ State: _____ Zip: _____
Telephone Numbers: Home: _____ Work: _____ Cell: _____
Email Address: _____

1. In the space below, please briefly describe the work you plan to undertake during your residency as a Visiting Artist (please do not include attachments).

2. In the space below, please briefly describe how the images you have submitted are related to your planned work.

3. Please describe the characteristics you require in a studio space. Be sure to mention any sensitivities, or special needs you may have in your working environment such as quiet, lighting, wheelchair access, etc.

4. The Torpedo Factory Art Center is open 10 am to 6 pm everyday except Thursday when it is open until 9 pm. How much time will you spend in your studio? Please give your answer in the number of hours per/day and number of days per/week.

Hours per day: _____

Days per week: _____

Most of our visitors come on weekend days. Are you willing and able to work in the studio on Saturdays and Sundays?

5. As noted in the “Call for Applicants,” our studios differ widely in size, configuration and features (e.g., special ventilation), and our spaces are not completely sealed off from each other, enabling sound and odor to travel widely throughout the building. It is important that applicants identify equipment and materials to be used during the residency so we can make a good placement for the Visiting Artist and for the surrounding resident artists.

Please identify equipment and materials you will use in your planned work, and identify any by-products your activities will create, such as noise, dust, vibrations. Do you use any mechanical equipment, heavy equipment, or toxic materials?

6. Visiting Artist Residencies are available for one, two, or three months. Please check the month(s) you are applying for:

June _____

July _____

August _____

Checklist of Items to Include With This Application:

- ✓ A CD with 15 JPEG images of work created within the last three years. Write your name, address and telephone number directly on the CD. Burn the CD for playing on both Mac and PC operating systems. Each JPEG may be no larger than 1600 pix in any direction; the image resolution must be between 72 and 100 dpi. Each file must be less than 1MB and labeled with the applicant’s last name, followed by first name initial and then a number (e.g., the images for Barbara Smith would be: smithb.1.jpg, smithb.2.jpg etc.).
- ✓ A numbered list of the images provided on the CD that includes the name of the work, medium, dimensions, date, and price (if it was made for sale) of each entry corresponding to the images on the CD.
- ✓ If you want the CD returned, enclose a self-addressed stamped envelope (SASE) with sufficient postage.
- ✓ Optional – if you wish, you may submit a resume of up to two pages.

Submit all materials by February 28 (date of receipt) to:

**Visiting Artist Program
Torpedo Factory Art Center
105 North Union Street
Alexandria, VA 22314**

There is no application fee.

Please note that email entries are not permitted and incomplete applications will not be reviewed. Please send any questions to: vap@torpedofactory.org. No telephone calls please.