



2012 APPLICATION – March 19 - 23
ANNUAL JURY FOR NEW ARTIST MEMBERS



INSTRUCTIONS

To apply, submit the following on receiving day:

1. Completed application and \$40.00 cash or check made payable to the Torpedo Factory Artists' Association (TFAA).
2. Six pieces of original finished 2D or 3D artwork created in the last two years.
 - If you generally frame work, one piece must be framed. The others can be matted and shrink wrapped as appropriate. (Unframed works are preferable due to storage limitations.)
 - Affix a TFAA ID tag (found on last page) to the back or underside of each entry. There is no place for your name on the tag as you will be assigned a number at registration.
 - 2D applicants must bring cardboard of appropriate size to protect your submissions as they will be stacked with other people's submissions against the wall. Do not put your name on the cardboard as the jury process is blind. We can't guarantee that you will get your exact cardboard back, but we will do our best to protect your work.
 - All work must be totally dry. Wet paint will disqualify an applicant.
3. Twenty images of your work on a CD.
 - One-third of these images can be work older than two years.
 - Two-thirds must reflect work you would be showing in an Art Center studio.
 - Digital images should be jpeg or tiff, 300dpi with each photo less than 3mb in size. Include a printed page listing the title, size, medium and date of work. (No photo image is necessary on this page.)
 - Label the CD "TF Jury 2012".
 - Put only the 20 images of your work on the CD. Since we have a blind jury process, we do not want publicity photos or other identifying information on the CD.
4. Filmmakers and artists using film or digital video as part of their works of art may now apply for studio space at the Torpedo Factory. However, because of the acoustics in the factory, all applicants need to be aware that sound would have to be fully controlled in their studios through the use of computers and earphones. Video or film applicants should keep their applications to a total of 10 minutes or less, in as many segments as they wish. Please notify Michele Hoben (703) 836-1851 ahead of time that you are applying for film or video so that we can prepare to show your work.

Video and time-based submissions should be both PC and Macintosh compatible. Submissions must be able to play in standard media viewing programs such as DVD, Quicktime, or Windows Media players (MOV files are preferred). You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Note: This jury process is not a critique. Artists will not receive a critique.

If you have questions:

Call Michele Hoben, Jury Committee Chair, at (703) 836-1851 or email mphoben@aol.com.



CALENDAR

Receiving: Monday, March 19th, 9 am to 6 pm

There will be several reserved parking spaces at the Torpedo Factory entrance for unloading.

Artist Notification & Pickup: Tuesday evening, March 20th, 3D artists may check www.torpedofactory.org to see the list of Newly Juried 3D Artists. On Wednesday evening, March 21st, 2D artists may check www.torpedofactory.org to see the list of Newly Juried 2D Artists. On Thursday, March 22nd, all applicants will pick up their work between 9 am to 6 pm.

Installation of Newly Juried Artists Exhibition: Friday, March 23rd, Target Gallery
Successful applicants will be asked to leave selected pieces of their work at the Art Center for an exhibition of Newly Juried Artists' work, March 24th - April 1st. Artists must pick up their exhibited artwork on Sunday, April 1st, after their reception from 2-4pm.

Newly Juried Artists Orientation: Sunday, April 1st, 1 to 2 pm, Torpedo Factory, Studio 335
Orientation materials will be provided and subleasing and leasing procedures explained. Time for Q & A.

Newly Juried Artists Exhibition Reception: Sunday, April 1st, 2 to 4 pm, Target Gallery



JURORS

2D Jurors

- Judy Southerland, Painter and Associate Professor, Corcoran College of Art + Design
- Mark Leithauser, Artist and Senior Curator and Chief of Design, National Gallery of Art
- Frank Hallam Day, Fine Art Photographer

3D Jurors

- Yuriko Yamaguchi, Sculptor and Professorial Lecturer in Sculpture, George Washington University
- David Smedley, Sculptor and Associate Professor and Sculpture Program Coordinator, Howard University
- Dominie Nash, Fiber Artist



GENERAL INFORMATION

Name: _____

Address: _____

City: _____

State: _____

Zip: _____

Email: _____

Phone: _____

Cell: _____

Medium: _____

How did you hear about the Torpedo Factory Jury process? _____

*Virginia Law requires you to be eighteen years of age to sign a studio lease.

Torpedo Factory Artists' Association • 105 N. Union St. Alexandria, VA 22314 • 703-838-4565 • www.torpedofactory.org



QUESTIONS

1. The Torpedo Factory is unique in that our mission requires artists to work in their studios to enable the public to observe the artistic process and interact with artists. If you had a studio in the Torpedo Factory, what would the public see you doing?
2. What part of your artistic expression requires outside services or manufactured components produced elsewhere?
3. If a juror asks how your work is executed, how would you explain it? Please be brief.
4. Provide a brief artist statement that conveys what you feel is most important about your body of work.



TITLES OF WORK

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____



WAIVER STATEMENT

I understand that the Torpedo Factory Artists' Association will make every effort to protect and store my artwork during the time of the jury review. If anything happens to the work, I will not hold the Torpedo Factory Artists' Association, the staff, or the City of Alexandria responsible. In addition, I understand that not adhering to the guidelines outlined above may disqualify my application. Application to the jurying constitutes acceptance to these conditions.

Signature

Date

Name (printed)

(For use on pick-up) Artwork Picked Up Date

(For use on pick-up) Signature



CHECK LIST

Work: CD: Fee: ID Tags: Application Form:



ARTWORK ID TAGS

Fill out and attach one to the back of each work submitted.

1

Number: _____

Title: _____

Medium: _____

2

Number: _____

Title: _____

Medium: _____

3

Number: _____

Title: _____

Medium: _____

4

Number: _____

Title: _____

Medium: _____

5

Number: _____

Title: _____

Medium: _____

6

Number: _____

Title: _____

Medium: _____