



## 2010 APPLICATION – April 5<sup>th</sup> – 9<sup>th</sup> ANNUAL JURY FOR NEW ARTIST MEMBERS

### INSTRUCTIONS

To apply, submit the following on receiving day:

1. Completed application and \$35.00 cash or check made payable to the Torpedo Factory Artists' Association (TFAA).
2. Six pieces of original finished 2D or 3D artwork created in the last two years.
  - If you generally frame work, one piece must be framed. The others can be matted and shrink wrapped as appropriate. (Unframed works are preferable due to storage limitations.)
  - Affix a TFAA ID tag (found on last page) to the back or underside of each entry. There is no place for your name on tag as you will be assigned a number at registration.
  - 2D applicants must bring cardboard of appropriate size to protect your submission as they will be stacked with other people's submissions against the wall. Do not put your name on the cardboard as the jury process is blind. We can't guarantee that you will get your exact cardboard back, but we will do our best to protect your work.
  - All work must be totally dry. Wet paint will disqualify an applicant.
3. Twenty images of your work on a CD.
  - One-third of these images can be work older than two years.
  - Two-thirds must reflect work you would be showing in an Art Center studio.
  - Digital images should be jpeg or tiff, 300dpi with each photo less than 3mb in size. Include a printed page listing the title, size, medium and date of work. (No photo image is necessary on this page.)
  - Label the CD "TF Jury 2010".
  - Put only the 20 images of your work on the CD. Since we have a blind jury process, we do not want publicity photos or other identifying information on the CD.
4. Filmmakers and artists using film or digital video as part of their works of art may now apply for studio space at the Torpedo Factory. However, because of the acoustics in the factory, all applicants need to be aware that sound would have to be fully controlled in their studios through the use of computers and earphones. Video or film applicants should keep their applications to a total of 10 minutes or less, in as many segments as they wish. Please notify Tory Cowles (240 793-5425) ahead of time that you are applying for film or video so that we can prepare to show your work.

Video and time-based submissions should be both PC and Macintosh compatible. Submissions must be able to play in standard media viewing programs such as DVD, Quicktime, or Windows Media players (MOV files are preferred). You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Note: This jury process is not a critique. Artists will not receive a critique.

#### **If you have questions:**

Call Tory Cowles, Jury Committee Chair, at 301-983-2167; cell: 240-793-5425; or email [torycowles@comcast.net](mailto:torycowles@comcast.net).

 **CALENDAR**

**Receiving:** Monday, April 5th, 9 am to 6 pm

There will be several reserved parking spaces at the Torpedo Factory entrance for unloading.

**Artist Notification & Pickup:** Tuesday evening, April 6th, 2D artists may check [www.torpedofactory.org](http://www.torpedofactory.org) to see the list of Newly Juried 2D Artists. On Wednesday evening, April 7th, 3D artists may check [www.torpedofactory.org](http://www.torpedofactory.org) to see the list of Newly Juried 3D Artists. On Thursday, April 8th, all applicants will pick up their work between 9 am to 6 pm.

**Installation of Newly Juried Artists Exhibition:** Friday, April 9th, Target Gallery

Successful applicants will be asked to leave selected pieces of their work at the Art Center for an exhibition of Newly Juried Artists' work, April 10<sup>th</sup> – 18th. Artists must pick up their exhibited artwork on Sunday, April 18, after their reception from 2-4pm.

**Newly Juried Artists Orientation:** Sunday, April 18th, 1 to 2 pm, Torpedo Factory, Studio 335

Orientation materials will be provided and subleasing and leasing procedures explained. Time for Q & A.

**Newly Juried Artists Exhibition Reception:** Sunday, April 18th, 2 to 4 pm, Target Gallery

 **JURORS**

To be announced and listed on website.

 **GENERAL INFORMATION**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Medium: \_\_\_\_\_

Virginia Law requires you to be eighteen years of age to sign a studio lease.

**To help us with our outreach to artists, please answer the following questions:**

1. How did you hear about the Torpedo Factory? \_\_\_\_\_

2. How did you hear about our jurying process? \_\_\_\_\_

3. Did you need/get help with your application? If so, what kind? \_\_\_\_\_

4. Did you go to the Jury Information Session, and, if so, was it helpful? \_\_\_\_\_

\_\_\_\_\_



## QUESTIONS

1. The Torpedo Factory is unique in that our mission requires artists to work in their studios to enable the public to observe the artistic process and interact with artists. If you had a studio in the Torpedo Factory, what would the public see you doing?
2. What part of your artistic expression requires outside services or manufactured components produced elsewhere?
3. If a juror asks how your work is executed, how would you explain it? Please be brief.
4. Provide a brief artist statement that conveys what you feel is most important about your body of work.



## TITLES OF WORK

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_



## WAIVER STATEMENT

I understand that the Torpedo Factory Artists' Association will make every effort to protect and store my artwork during the time of the jury review. If anything happens to the work, I will not hold the Torpedo Factory Artists' Association, the staff, or the City of Alexandria responsible. In addition, I understand that not adhering to the guidelines outlined above may disqualify my application. Application to the jurying constitutes acceptance to these conditions.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name (printed)

\_\_\_\_\_  
(For use on pick-up) Artwork Picked Up Date

\_\_\_\_\_  
(For use on pick-up) Signature



## CHECK LIST

Work:     CD:     Fee:     ID Tags:     Application Form:



## ARTWORK ID TAGS

Fill out and attach one to the back of each work submitted.

**1**

Number: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

**2**

Number: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

**3**

Number: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

**4**

Number: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

**5**

Number: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

**6**

Number: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_