



2009 APPLICATION ANNUAL JURY FOR NEW ARTIST MEMBERS

INSTRUCTIONS

To apply, submit the following on receiving day:

1. Completed application and \$50.00 cash or check made payable to the Torpedo Factory Artists' Association (TFAA).
2. Six pieces of original finished 2D or 3D artwork created in the last two years.
 - If you generally frame work, one piece must be framed. The others can be matted and shrink wrapped as appropriate. (Unframed works are preferable due to storage limitations.)
 - Affix a TFAA ID tag (found on last page) to the back or underside of each entry. There is no place for your name on tag as you will be assigned a number at registration.
 - 2D applicants must bring cardboard of appropriate size to protect your submission as they will be stacked with other people's submissions against the wall. Do not put your name on the cardboard as the jury process is blind. We can't guarantee that you will get your exact cardboard back, but we will do our best to protect your work.
 - All work must be totally dry. Wet paint will disqualify an applicant.
3. Twenty images of your work on slides or CD.
 - One-third of these images can be work older than two years.
 - Two-thirds must reflect work you would be showing in an Art Center studio.
 - Digital images should be jpeg or tiff, 300dpi with each photo less than 3mb in size. Include a printed page listing the title, size, medium and date of work. (No photo image is necessary on this page.)
 - Label the CD "TF Jury 2009".
 - Label slides with "top" (written in upper right corner), title, size, medium, and year of completion on front of slide. Do not put your name on slides or slide sheet. You will be given a number to affix at registration. If your slides are already labeled with your name, just cover it.
4. Filmmakers and artists using film or digital video as part of their works of art may now apply for studio space at the Torpedo Factory. However, because of the acoustics in the factory, all applicants need to be aware that sound would have to be fully controlled through the use of computers and earphones. Video or film applicants should keep their applications to a total of 10 minutes or less, in as many segments as they wish.

Video and time-based submissions should be both PC and Macintosh compatible. Submissions must be able to play in standard media viewing programs such as DVD, Quicktime, or Windows Media players (MOV files are preferred). You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Note: This jury process is not a critique. Artists will not receive a critique.

If you have questions:

Call Tory Cowles, Jury Committee Chair, at 301-983-2167; cell: 240-793-5425; or email torycowles@comcast.net.



CALENDAR

Receiving: Monday, March 2, 2009, 9 am to 6 pm

There will be several reserved parking spaces at the Torpedo Factory entrance for unloading.

Artist Notification & Pickup: Tuesday evening, March 3, 2D artists may check www.torpedofactory.org to see the list of Newly Juried 2D Artists. On Wednesday evening, March 4, 3D artists may check www.torpedofactory.org to see the list of Newly Juried 3D Artists. On Thursday, March 5, all applicants will pick up their work between 9 am to 6 pm.

Installation of Newly Juried Artists Exhibition: Friday, March 6, Target Gallery

Successful applicants will be asked to leave selected pieces of their work at the Art Center for an exhibition of Newly Juried Artists' work, March 7-15. Artists must pick up their exhibited artwork on Sunday, March 15, after the reception from 2-4pm.

Newly Juried Artists Orientation: Sunday, March 15, 1 to 2 pm, Torpedo Factory, Studio 335

Orientation materials will be provided and subleasing and leasing procedures explained. Time for Q & A.

Newly Juried Artists Exhibition Reception: Sunday, March 15, 2 to 4 pm, Target Gallery



JURORS

To be announced and listed on website.



GENERAL INFORMATION

Name: _____

Address: _____

City: _____

State: _____

Zip: _____

Email: _____

Phone: _____

Cell: _____

Medium: _____

Virginia Law requires you to be eighteen years of age to sign a studio lease.



TITLES OF WORK

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____



QUESTIONS

1. The Torpedo Factory is unique in that our mission requires artists to work in their studios to enable the public to observe the artistic process and interact with artists. If you had a studio in the Torpedo Factory, what would the public see you doing?

2. What part of your artistic expression requires outside services or manufactured components produced elsewhere?

3. If a juror asks how your work is executed, how would you explain it? Please be brief.



WAIVER STATEMENT

I understand that the Torpedo Factory Artists' Association will make every effort to protect and store my artwork during the time of the jury review. If anything happens to the work, I will not hold the Torpedo Factory Artists' Association, the staff, or the City of Alexandria responsible. In addition, I understand that not adhering to the guidelines outlined above may disqualify my application. Application to the jurying constitutes acceptance to these conditions.

Signature

Date

Name (printed)

(For use on pick-up) Artwork Picked Up Date

(For use on pick-up) Signature



CHECK LIST

Work: Slides: or CD: Fee: ID Tags: Application Form:



ARTWORK ID TAGS

Fill out and attach one to the back of each work submitted.

1

Number: _____

Title: _____

Medium: _____

2

Number: _____

Title: _____

Medium: _____

3

Number: _____

Title: _____

Medium: _____

4

Number: _____

Title: _____

Medium: _____

5

Number: _____

Title: _____

Medium: _____

6

Number: _____

Title: _____

Medium: _____