

## Exhibition Calendar

**Monday, June 23, 2008**

Deadline for entries

**Thursday, July 24, 2008**

Artists' notification will be mailed

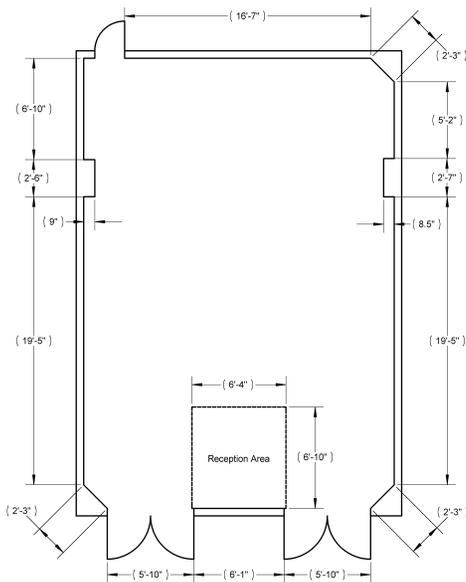
**September 3 - October 12, 2008**

Exhibition Dates

**Thursday, September 11, 2008**

Artists' Reception

### Target Gallery Floorplan



Please see "Limitations" for size requirements.

### Entry Checklist

Please be sure you have completed and included all of the following:

- completed entry form
- \$35.00 check or money order  
(\$3.00 additional charge per 35mm slide entered)  
Make checks payable to TFAA.
- CD or slides
- SASE (self-addressed stamped envelope)

## Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms & Condition Agreement if accepted. The Target Gallery will keep the slides and images of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

## Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. **Return shipping must be prepaid and enclosed with artwork.** Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered on **Friday, August 22, 2008, between noon and 5 PM.**

## Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 8 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.

## Application

The application materials must be received in the Target Gallery no later than **5 pm on Monday, June 23, 2008.**



prospectus

# Aftermath

September 3 - October 12

## CALL FOR ENTRIES:

*Aftermath* will be an all media exhibition that features artwork based on the after effects of natural or manmade disasters. By exploring the inescapable common denominator of the human condition in dealing with grief and loss, the work will examine all facets of human strength: physical, spiritual and emotional. The works featured in this exhibition are sure to strike the innermost chords of all involved. This exhibition will be open to all artists, nationally and internationally, working in all media.

**JUROR: Laurel Reuter**

**DEADLINE:  
June 23, 2008**

[www.torpedofactory.org](http://www.torpedofactory.org)



105 N. Union St.  
Alexandria, VA 22314  
703 - 838 - 4565 x 4

[targetgallery@torpedofactory.org](mailto:targetgallery@torpedofactory.org)

## Juror: Laurel Reuter

**Founding Director and Curator of the North Dakota Museum of Art**, Ms. Reuter, among her many accomplishments, is known for developing exhibitions and collections that surround artists' interpretations of traumatic events. She received the 1999 Award of Distinction from the National Council of Art Administrators. She was commended for "helping a devastated community draw together and recover its spiritual existence," during the great flood that ravished Grand Forks, North Dakota. It was also through her vision that she was able to portray through artists' work just how powerful and effective art can be in the healing process.

### Awards

Cash awards will be given to "Best in Show" and "Honorable Mention" award winners.

### About the Gallery

The Target Gallery, the national exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through visual media in a schedule of national and international exhibitions. The gallery hosts nine exhibits annually--some juried, some curated--featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists outside of the Torpedo Factory and represent artistic views from across the nation.

The Target Gallery is open to the public Wednesday through Sunday from noon to 5pm, and every second Thursday of the month until 9pm as a part of Old Town Alexandria's Second Thursday Art Night.

For more info visit [www.torpedofactory.org](http://www.torpedofactory.org) and click on "Target".

## Directions For Entry

1. Image entry will be PC compatible JPEG digital files and by 35mm slides only. **Review will be by digital image only.** We strongly suggest digital submission. All 35mm slides will be scanned before jury and require an additional \$3 fee per slide. We regret that we cannot review images via email. Images of up to three works may be submitted. Only one detail image per each work may be included. CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must be in JPEG format and must include the artist's name and title of the submission (smithpainting5.jpg). Please do not use quotations or spaces in file names. Slides must be labeled with the artist's name, title, media, and dimensions. Mark the lower left-hand corner of the front with a red dot.

Video and time-based submissions should be both PC and Macintosh compatible. Submissions must be able to play in standard media viewing programs such as DVD, QuickTime, or Windows Media players (.MOV files are preferred). You may NOT submit VHS tapes. **Website links will not be accepted as submissions.**

2. Include a self-addressed stamped envelope (SASE) with sufficient postage for the return of slides or CDs.
3. A non-refundable fee of \$35.00 must accompany each entry form. **All 35mm slide submissions will require an additional charge of \$3.00 per slide.** Checks are to be made payable to the Torpedo Factory Artists' Association.
4. The entry form must be complete and include media, dimension information, and be sure to sign and date.

## Aftermath

### ENTRY FORM

Entries must be received no later than:

**Monday, June 23, 2008**

artist \_\_\_\_\_  
address \_\_\_\_\_  
city \_\_\_\_\_ st \_\_\_\_\_ zip \_\_\_\_\_  
phone \_\_\_\_\_ Would you like to be  
added to our exhibition  
email \_\_\_\_\_ opportunities list? y/n

#### Entry 1

title \_\_\_\_\_  
media \_\_\_\_\_  
size (framed) \_\_\_\_\_ year executed \_\_\_\_\_  
detail image included? y/n

for gallery use only: ACCEPTED / DECLINED

#### Entry 2

title \_\_\_\_\_  
media \_\_\_\_\_  
size (framed) \_\_\_\_\_ year executed \_\_\_\_\_  
detail image included? y/n

for gallery use only: ACCEPTED / DECLINED

#### Entry 3

title \_\_\_\_\_  
media \_\_\_\_\_  
size (framed) \_\_\_\_\_ year executed \_\_\_\_\_  
detail image included? y/n

for gallery use only: ACCEPTED / DECLINED

I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be for sale and available for the duration of the exhibition.

signature \_\_\_\_\_ date \_\_\_\_\_

How did you hear about this opportunity?

- Torpedo Factory website  other (please specify)  national publication (please specify)

(please return this section only)