

Exhibition Calendar

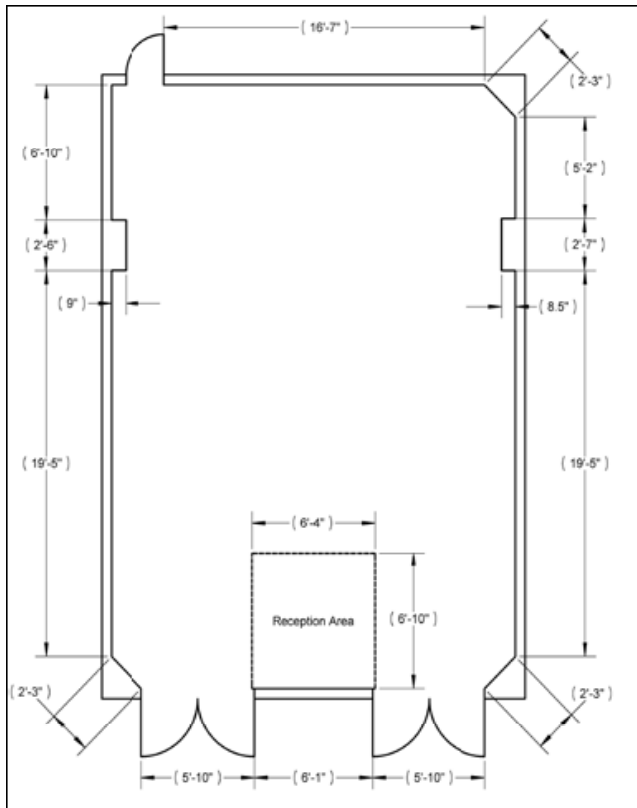
February 2nd, 2009 - Deadline for entries

Late April - Artist Notifications

October 28-November 29, 2009 - Exhibition Dates

Chosen artist will receive a \$500 stipend and a small catalog to accompany the exhibit.

Target Gallery Floorplan



Please see "Limitations" for size requirements.

Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms & Condition Agreement if accepted. The Target Gallery will keep the slides and images of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Please do not use shipping popcorn. Return shipping must be prepaid and enclosed with artwork. Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.

Application

The application materials must be received in the Target Gallery no later than **5 pm on Monday, February 2, 2008.**



prospectus

2009 Open Exhibition Call for Proposals

October 28 - November 29, 2009

This is an Open Call for proposals for an exhibition in the fall of 2009. This call is open to all artists from North America working in all visual media. Proposals for exhibitions by both individuals and groups will be considered.

The individual or group associated with the chosen proposal will receive a solo exhibition at the Target Gallery from October 28 - November 29, 2009.

DEADLINE:
February 2nd, 2009

www.torpedofactory.org



105 N. Union Street
Alexandria, VA 22314
703 - 838 - 4565 x 4

targetgallery@torpedofactory.org

Jury Process

A three part panel consisting of artists and art professionals not affiliated with the Torpedo Factory Art Center will review all applications. One non-voting representative from the Target Gallery will also be present during the final group review.

Jurors

Lia Newman - Director of Programs and Exhibitions at Artspace in Raleigh, NC. There she is responsible for organizing more than thirty exhibitions per year as well as maintaining and initiating educational programs for both youths and adults. Newman has served as a juror or panelist for several arts organizations and colleges in the southeast.

Paul So - Visionary founder for both the Hamiltonian Artists and the Hamiltonian Gallery. He is a painter and a physics professor at George Mason University. The Hamiltonian Artists and the Hamiltonian Gallery were founded to create a new institutional structure in Washington DC to support emerging artists, broaden cultural dialogue within the community and make visual art accessible to a diverse audience.

Philippa Hughes - Founder of The Pink Line Project, an organization dedicated to building community and transformation through art. Pink Line creates alternative art experiences that are provocative, accessible, and fun. Philippa has been a longtime art collector and recent arts activist. Her blog was named as the best arts and culture blog in DC by DC Modern Luxury and the Washington Post recently included her on its list of young and influential people in the DC art scene.

About the Gallery

The Target Gallery is the national exhibition space for the Torpedo Factory Art Center. For more info visit www.torpedofactory.org and click on "Target".

Directions For Entry

1. Image entry will be PC compatible JPEG digital files only. Review will be by digital image only. We regret that we cannot review images via email. CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must be in JPEG format and must include the artist's name and title of the submission (smithpainting5.jpg). Please do not use quotations or spaces in file names. (Artists may submit up to 30 images for consideration)

Video and time-based submissions should be both PC and Macintosh compatible. Files should be submitted in .MOV format. You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Written proposals and CVs are to be submitted in hardcopy and digital Word Document format on CD. Please provide a clear and concise description of the work to be exhibited, outlining the main themes and ideas, and describing how the work will be installed in the gallery space.

2. Include a self-addressed stamped envelope (SASE) with sufficient postage for the return of slides or CDs.
3. A non-refundable fee of \$40.00 must accompany each entry form. **Payment may be in the form of check, cash, money order, or online via Paypal. Checks are to be made payable to the Torpedo Factory Artists' Association.**
4. The entry form must be complete and include media, dimension information, and be sure to sign and date.

2009 Open Exhibition CALL FOR PROPOSALS

Entries must be received no later than:
Monday, February 2, 2009

ENTRY FORM

artist _____

address _____

city _____ st _____ zip _____

phone _____

email _____

Would you like to be added to our exhibition opportunities list? y/n _____

Entry Checklist

Please be sure you have completed and included all of the following:

- completed entry form
- \$40.00 check or money order (or online payment via Paypal)
- Print out of Proposal & CV
- CD of Images & Proposal/CV
- SASE (self-addressed stamped envelope)

Works included in the proposal need not be the final works in the exhibition, but they must accurately reflect the quality, subject matter, media, quantity, and general dimensions of the Target Gallery exhibition. **Artists may submit up to 30 images for consideration.**

I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be for sale and available for the duration of the exhibition.

signature _____ date _____

How did you hear about this opportunity?

- Torpedo Factory website other (please specify) national publication (please specify)

(please return this section only)