

About the Gallery

The Target Gallery, national exhibition space of the Torpedo Factory Art Center, promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. The gallery hosts nine exhibits annually--some juried, some curated--featuring a variety of themes and artists. In an effort to keep our perspective challenged, our exhibits are usually composed of artists outside of the Torpedo Factory and represent artistic views from around the world.

Artists interested in receiving information about upcoming shows can visit our website to sign up to receive email updates about upcoming call for entries.

Phone: 703.838.4565 ext 4

Email: targetgallery@torpedofactory.org

Open daily 10am-6pm & Thursday until 9pm

Online Entry

The gallery now has an online submission form for your convenience, which allows you to do the entire application process online. This includes uploading your images and paying by Paypal.

For more info visit

<http://www.torpedofactory.org/target>

Submitting Extra Images

Are you interested in submitting more than three entries? It is \$10 for each additional entry over the initial three. If you choose to use this paper prospectus please just fill out a new form for your additional entries and staple together. For online entries, fill out a new online application and select the payment option of "Additional Entries" from the drop down menu.

Guidelines

A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms & Condition Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes. Artwork must have been made within the last five years

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. Return shipping must be prepaid and enclosed with artwork. If a Call Tag is to be issued, the artist is required to make those arrangements with their shipper. Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Artwork not picked up after exhibition closing will incur a storage fee.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work and must have been created within the last 5 years. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.

Application

The application materials must be received in the Target Gallery no later than 6 pm on Monday, August 5th, 2013.

Disconnect

prospectus

Dates: Oct. 5th - Nov. 3rd 2013

DEADLINE: August 5th, 2013

Call For Entries:

Disconnect is an all-media, juried exhibition with a focus on artwork that examines how the development of new technologies and social media has caused a shift in how people relate to and interact with one another. It is open to all artists nationally and internationally.

JUROR: Phil Hutinet

Phil Hutinet is the Editor-in-Chief of East City Art, which he began in 2010 to document and promote the growing contemporary art movement in the eastern communities of Washington, DC. A DC native and third generation Capitol Hill resident, Hutinet holds undergraduate degrees in History and Sociology from the University of Maryland, College Park and an MA in Social Sciences from the University of Amsterdam, the Netherlands. He opened Studio H gallery, one of H Street NE's first fine art galleries in 2009, and opened CITY Gallery in 2010. In addition to publishing East City Art, Hutinet is currently the COO of ARCH Development Corp. where he runs the nonprofits' arts programming including Honfleur Gallery, the Gallery at Vivid Solutions and LUMEN8Anacostia.



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703.838.4565 x4 • targetgallery@torpedofactory.org

www.torpedofactory.org/target

Directions For Entry

1. Application: Submissions are by digital image only. We no longer accept slide entries. A non-refundable \$35 entry fee includes submission for 3 pieces of artwork - each work may include one image along with only one detail image per work.

Entry can be done in 2 ways, either using our online form, or via a mailed in or hand delivered CD.

-Online Entry: Visit our website for more information: www.torpedofactory.org/galleries/targetcallforentry.htm

-Mailed In or Hand Delivered Entry: CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must include the artist's name and title of the submission (e.g. smith-painting2.jpg).

Please do not use quotations or spaces in file names. Make sure that the digital file names match up with the titles written on this application.

2. Entry Forms: The entry form must be complete and include media, dimension information, and be sure to sign and date. Please print CLEARLY, we rely on your information being legible and accurate especially your email address. Please be specific about your medium, for example instead of saying "Painting" please say "Acrylic on Canvas," etc.

3. Payment: A non-refundable fee of \$35.00 must accompany each entry form, and a \$10.00 fee for each additional art work submitted. Payment can be made via United States check or money order. You can also pay using a credit card via Paypal.com

-Checks: Make payable to Torpedo Factory Art Center (TFAC).

-Paypal: Credit card payments require a \$1.50 service fee. making your entry fee \$36.50. Payments should be made to our Paypal account: targetgallery@torpedofactory.org. A link to this Paypal account can be found on our online entry form.

4. Notification: Whether your piece has been selected by the juror or not, notification will be sent to you via email. For mailed in entries, if you would like your CD returned to you, you must include a self-addressed stamped envelope with sufficient postage.

Exhibition Calendar

Monday, August 5th, 2013: Entry deadline

Wednesday, August 21st, 2013:

Artists' notified: *Please be patient with the gallery. We will notify you by email. Be sure to provide the gallery with an accurate email address.*

Friday, Sept. 27 - Tuesday, Oct. 1, 2013

Accepted work due in the gallery

Oct. 5th - Nov. 3rd, 2013: Exhibition Dates

October 10th, 2013: Artists' Reception, 6-8pm

Entry Checklist

Please be sure you have completed and included all of the following:

completed entry form

\$35.00 Entry Fee (\$1.50 fee for online payments)

This \$35 covers the 3 pieces of artwork for entry. Each additional piece is \$10.

United States Check or money order made payable to TFAC

or

Online payment* via our Paypal account: targetgallery@torpedofactory.org.

*Please note a fee of \$1.50 applies.

CD of images. (we no longer accept slides).

Each piece of artwork may also include a detail image. For online entries the file size MUST not exceed 2mb or it will not work.

SASE (self-addressed stamped envelope) for return of CD (*gallery will not return CDs unless a SASE with sufficient postage is provided*)

Entry Form: Disconnect

Deadline for Entry: Monday, August 5th , 2013

Artist: _____

Email: _____

Phone: _____

Street Address: _____

City, State & Zip: _____

Entry 1

Title: _____

Media: _____

Size (framed): _____ year completed: _____

Entry 2

Title: _____

Media: _____

Size (framed): _____ year completed: _____

Entry 3

Title: _____

Media: _____

Size (framed): _____ year completed: _____

Method of Payment:

Check Money Order Paypal

Artist Agreement: I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be for sale and available for the duration of the exhibition. Also the work was completed within the last FIVE years.

Signature: _____ Date: _____

How did you hear about this opportunity?

Torpedo Factory website National Publication (please specify) Other (please specify)

Would you like to be added to our exhibition opportunities email list? yes / no

(please return this section only)