



# Directions for Entry

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## How to Apply

1. Image entry will be PC compatible JPEG digital files only. Review will be by digital image only. We regret that we cannot review images via email. CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must be in JPEG format and must include the artist's name and title of the submission (smithpainting5.jpg). Please do not use quotations or spaces in file names. (Artists may submit up to 30 images for consideration)

Video and time-based submissions should be both PC and Macintosh compatible. Files should be submitted in .MOV format. You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Written proposals and CVs are to be submitted in hardcopy and digital Word Document format on CD. Please provide a clear and concise description of the work to be exhibited, outlining the main themes and ideas, and describing how the work will be installed in the gallery space.

2. Include a self-addressed stamped envelope (SASE) with sufficient postage for the return of slides or CDs.

## Entry Fee and Form Guidelines

A completed entry form and payment MUST accompany the proposal or the entry will be disqualified.

A non-refundable fee of \$40.00 must accompany each entry form. Payment may be in the form of check, cash, money order, or online via Paypal. Checks are to be made payable to the TFAA.

# Exhibition Details

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## Exhibition Calendar

**Tuesday, February 1, 2011**

*Deadline for entries - Entries must be in gallery by 6pm*

**Late April - Artist Notification**

**August 20 - September 25, 2011 - Exhibition Dates**

## Jury Process

A three person panel consisting of artists and art professionals not affiliated with the Torpedo Factory Art Center will review all applications. One non-voting representative from the Target Gallery will also be present during the final group review.

## 2010 Jurors

**Danielle O'Steen** is a critic and curator working in Washington, D.C. She has contributed to publications such as Washington Post Express, Art + Auction, Capitol File, DCist, and Flash Art. She is also completing her master's degree in contemporary art history at George Washington University, where she has curated group exhibitions for Gallery 102.

**Tim Tate** is a DC native, and has been working with glass as a sculptural medium for the past 25 years. Co-Founder of the Washington Glass School, Tim's work is in the permanent collections of a number of museums, including the Smithsonian's American Art Museum, Renwick Gallery and the Mint Museum. While Tim's work has always been glass based, his newest works feature video and electronic interactive elements. This summer he received an award from the Museum of American Glass in New Jersey as a "Rising Star of the 21st Century". He will be featured in 2 museum shows in 2010. One is "The New Materiality" at the Fuller Museum and the other is "Dead or Alive" at the Museum of Arts and Design in New York.

**Jacqueline Ionita**, a painter and graduate from the Corcoran College of Art + Design, is the Director of Hamiltonian Gallery, a new gallery in the heart of the U Street Corridor which focuses on innovative works by emerging and mid-career artists. Ms. Ionita is also the Program Manager for Hamiltonian Artists, a non-profit organization dedicated to the professional development of emerging artists.

# Gallery Guidelines

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## Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms and Condition Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

## Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. **Return shipping must be prepaid and enclosed with artwork.** Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered on Monday, August 15th, between 10AM and 6 PM.

## Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.