

Cyanotype Workshop

When: November 13th – 10am – 6pm

Where: The Target Gallery, Torpedo Factory Art Center

Price: \$75 (\$60 class fee + \$15 material fee)

Class is limited to 10 participants

Registration: email - targetgallery@torpedofactory.org, phone - 703.838.4565 x4



Description: The cyanotype is often the first process you will encounter in alternative/non-silver process photography. The reason for this is the simplicity in the technique and the likelihood you will make a successful print in a short period of time! This one-day workshop will be broken down into two parts, covering the basic history and introduction to the cyanotype process, toning your final prints (in case blue isn't right for your subject, as well as explore alternative surfaces on which to print cyanotypes. *No prior photographic knowledge is required.*

What you come away with: Each artist will take home at least 3 final cyanotype prints, along with an information packet on how to continue making cyanotypes at home, and a Hake brush for coating your paper.

Instructor: Allison Nance is an artist whose focus is in photography and mixed media. She received her degree in photography from East Carolina University's School of Art and Design in 2003, and currently lives and works in the Alexandria, VA. She is also co-founder of microWave project, whose mission is to act as a conduit between artists & groups and businesses to provide space for temporary pop-up, "micro" galleries in the DC metro area. <http://allisonnancephoto.com>

Workshop Schedule

Part 1 - Cyanotype 101 - 10am - 1pm

1. What it is & what you need (history and basics of the cyanotype process)
2. How to mix and handle chemicals & how to coat your paper
3. Selecting your negative & found objects to make exposures from
4. Making a test strip
5. Making your 1st

Lunch : 1pm – 1:30pm (lunch not provided)

Part 2 - Toning & Alternative Printing Surfaces - 1:30pm – 6pm

Toning your cyanotypes

1. Learn different types of toners that can be used
2. Basic Tea Toning
3. Black Toning #1
4. Eggplant/Red Toning

Alternative Surfaces to Print on

5. Selecting an alternative to paper you can print your cyanotype on (fabric, old book pages, sea shells, rocks, etc)
6. Understanding your new surface & how to trouble shoot what issues you might have
7. Experiment – use the rest of your time to work with this alternative surface & have fun!