

Directions for Entry

How to Apply

1. Image entry will be PC compatible JPEG digital files only. Review will be by digital image only. We regret that we cannot review images via email. CDs must contain the artist's name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must be in JPEG format and must include the artist's name and title of the submission (smithpainting5.jpg). Please do not use quotations or spaces in file names. (Artists may submit up to 30 images for consideration)

Video and time-based submissions should be both PC and Macintosh compatible. Files should be submitted in .MOV format. You may NOT submit VHS tapes. Website links will not be accepted as submissions.

Written proposals and CVs are to be submitted in hardcopy and digital Word Document format on CD. Please provide a clear and concise description of the work to be exhibited, outlining the main themes and ideas, and describing how the work will be installed in the gallery space.

2. Include a self-addressed stamped envelope (SASE) with sufficient postage for the return of slides or CDs.

Entry Fee and Form Guidelines

A completed entry form and payment MUST accompany the proposal or the entry will be disqualified.

A non-refundable fee of \$40.00 must accompany each entry form. Payment may be in the form of check, cash, money order, or online via Paypal. Checks are to be made payable to the TFAA.

Exhibition Details

Exhibition Calendar

Friday, February 1, 2010

Deadline for entries - Entries must be in gallery by 6pm

Late April - Artist Notification

October 2 - 31, 2010 - *Exhibition Dates*

Jury Process

A three person panel consisting of artists and art professionals not affiliated with the Torpedo Factory Art Center will review all applications. One non-voting representative from the Target Gallery will also be present during the final group review.

2010 Jurors

Cynthia Connolly is the former director of Arlington County's Ellipse Art Center, and is currently the curator/director of visual arts for Arlington County's new Cultural Arts Center, slated to open 10.10.10. Connolly is also an artist/photographer of people, places and things that she believes are in the process of changing. In 2004 her work was included in the acclaimed show Beautiful Losers, which encompassed work by artists that she befriended in the '90s all who worked largely in isolation, and outside societies' perception of art.

Joey P. Manlapaz is a DC-based artist; she received her MFA in painting from George Washington University where she developed her ongoing fascination for and concentration on the city of Washington as subject matter. She is known for her unique form of painterly photorealism. Her paintings are widely collected in the U.S. and internationally by private and corporate art collectors. She maintains a studio in historic Capitol Hill and is faculty member at the Corcoran College of Art and Design.

Shauna Lee Lange is the founder of Shauna Lee Lange Arts Advisory and Design Studios, the very first woman-veteran owned, full-service arts advisory firm in Virginia. Her firm concentrates on the unique range/diversity of art within the DC and mid-Atlantic region. In 2009, she launched a non-profit foundation with a mission to encourage, enable, empower and endorse women of all ages in building self-image, self-esteem and self-reliance by effecting and communicating positive social change in their communities through the use of creative arts.

Gallery Guidelines

Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms and Condition Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. **Return shipping must be prepaid and enclosed with artwork.** Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered on Monday, Sept. 27, between 10AM and 6 PM.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.