

Female Shorts Film Festival
Celebrating Cinematic Works of Women in the Arts
June 3-6, 2010

EARLY BIRD DEADLINE: March 19, 2010: \$20.00
REGULAR DEADLINE: March 26, 2010: \$30.00
EXTENDED DEADLINE: April 2, 2010: \$40.00

Mission

The Female Shorts Film Festival celebrates cinematic works of women in the arts. This festival is dedicated and focused to seeking out and promoting cinema created by and for women. The festival is part of the Virginia Commission for the Arts 2010 statewide celebration, Minds Wide Open, which celebrates women in the arts.

Categories for Short Films (under 60 minutes): Documentary, Narrative, Animation, Experimental/Mixed Media/Music Videos, and Student*

Student: Films submitted to this category must have been written by, directed by, or produced by a college student or individual 22 years of age or under. Be sure to include a copy of your **valid student ID or Driver's License with your submission. * Entry fee discounts for students are early bird deadline: \$10, regular deadline: \$15, extended deadline: \$25.*

Please Note: All films **MUST** be directed or produced by a woman or women. All genres accepted.

To Apply:

Complete this entry form and mail with required materials to:

The Torpedo Factory Art Center
Attention: Mary Cook, Target Gallery Director
105 North Union Street
Alexandria, VA 22314

Applicant Information:

Name: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Country: _____

Primary Phone: _____ Alternate Phone: _____

E-mail (required): _____

Website: _____

Are you a student? YES (please attach copy of current student ID) NO

Film Information:

Film Title in English: _____

Film Title in Original Language: _____

Country of Origin: _____ Language: _____

Year of Release: _____ Total Running Time: _____ Budget: _____

Category: Short Documentary Experimental/Mixed Media Animated

Editing Software Used: _____ Camera Used: _____

- World Premiere U.S. Premiere
 Virginia Premiere East Coast Premiere

Prior awards, screening history and scheduled screenings:

Director: _____

Producer: _____

Synopses: This information will be read by the jury and, if your entry is selected, may appear in promotional materials or festival programs.

Brief Film Synopsis (25 words maximum):

Film Synopsis (125 words maximum):

Female Shorts Film Festival Release (FSFF)

Please read the following terms and conditions for your entry to the Female Shorts Film Festival (hereafter "FSFF"). If you accept these terms, please sign and date below.

I hereby agree to permit my film to be screened at the FSFF. I am the sole owner of all legal rights and title and have the authority to submit the enclosed materials to the FSFF. I guarantee that all rights necessary for a film festival screening have been obtained.

I will indemnify and hold harmless the FSFF, its judges, sponsors, volunteers, Torpedo Factory Artists Association, the Torpedo Factory Art Center, The Art League, the City of Alexandria, individually and collectively, from and against all claims, demands, losses, damages, judgments, liabilities and expenses (including, but not limited to, attorney's fees and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, publicity, screening, credits, and loss of or damage to the screening materials entered.

I understand that, unless otherwise specified, the FSFF provides no financial compensation for any exhibition of my work.

The FSFF reserves the right to use the submitted publicity information, photos, and excerpts in its marketing and publicity, including online formats, for the festival and any other uses related to the promotion of the festival.

I understand, am authorized to accept, and agree to abide by all terms listed in this release and in the submission guidelines.

Signature

Date

Printed Name

Title of material submitted:



Female Shorts Film Festival

Celebrating Cinematic Works of Women in the Arts

Mission

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MINDS WIDE OPEN: *Virginia Celebrates Women in the Arts*

is the first statewide celebration of its kind. Between March and June of 2010, thousands of special events will occur to honor contributions by women to arts and culture. Visit their website for more information vamindswideopen.org.

The Torpedo Factory Art Center's Target Gallery and The Art League present the **Female Shorts Film Festival** on June 3-6, 2010. This festival brings high-quality independent short films, documentaries, filmmaker panels, and arts presentations to Alexandria, Virginia.

FSFF is a four-day celebration joining art and film. The festival will be held at the Torpedo Factory Art Center's Target Gallery located in Old Town, Alexandria minutes from downtown Washington, DC. The festival highlights the talents of local, national, and international independent female filmmakers. Offering a diverse program, the FSFF fosters public awareness of independent cinema as a cultural and educational asset. Alexandria is also home to film producers and enthusiasts, arts patrons, members of Congress and their staff, corporate executives, and other influential groups. The city attracts many visitors and residents of the Washington metropolitan area who value its history and arts community.

Juror: Sydney-Chanele Dawkins is an award winning Feature Film Producer (Modern Love is Automatic; Lives and Deaths of the Poets); Commissioner for the City of Alexandria Commission for the Arts and Director of the Alexandria Film Festival.

Female Shorts Film Festival (FSFF) aims to promote and support the vibrant artistry of independent cinema from female filmmakers of all genres. The FSFF seeks films that are engaging and innovative, reflecting a distinctive vision and independent spirit. Films that feature subjects related to the arts, that illuminate the artistic process, or that emphasize the art of film are encouraged.

Film Types: All Films MUST be Shorts (TRT under 60 minutes)

- Documentary – Narrative that takes a factual and accurate approach to its subject.
- Narrative – Dramatic shorts whose approach encompasses comedy, suspense/thriller, family etc.
- Experimental/Mixed Media/Music Video – An approach that is neither fiction nor nonfiction.
- Animated – All genres – drawn, digital, and claymation – are acceptable.

Format and Documentation

Along with the completed entry and release forms, please include the following:

- Two (2) high quality DVD copies and/or DVD-R screeners or preview copies of film.
- A CD with digital stills from the film (both B&W and color)
- Press reviews or interviews (if available) about the principal cast and/or filmmakers.
- A full list of production credits.

Entry Fees and Deadlines

EARLY BIRD DEADLINE: March 19, 2010: \$20.00

REGULAR DEADLINE: March 26, 2010: \$25.00

LATE DEADLINE: April 2, 2010: \$30.00

For multiple entries, submit a separate entry form, entry fee and submission copy for each. Include check, International Money Order, or bank draft (US dollars only) made payable to the Torpedo Factory Artists Association. Paypal payments are also accepted (targetgallery@torpedofactory.org). Do not send cash.

Selection of Winners and Prizes

Our juror, Sydney-Chanele Dawkins will choose all award winners except the Viewer's Choice Award.

Award Categories:

Juror's Choice: Best Film

Viewer's Choice Award

Best Student Film

Rights

The Torpedo Factory Artists' Association, Target Gallery and the Art League will not be held responsible if copyrighted materials or unauthorized materials are included in the film. It is the sole responsibility of the applicant to secure proper permission from the copyright holder of music, stock footage, or any other material, which could violate another entity's copyright or exclusive use of the material.

Please Note

- Films must have been made within the last five years (January 2004 or later).
- If your film is selected for the Film Festival, you must provide a high-quality DVD if requested.
- All non-English films should be submitted with English subtitles.
- The material sent WILL NOT BE RETURNED
- Do not send original material.
- The Film Festival for any reason will make no cuts or changes in films.
- The FSFF is open to the public.
- The Film Festival reserves the right to invite films for the program.
- Any invited material is not eligible to receive any monetary prizes awarded.
- Submission of film represents agreement to the policies set forth in the Release Form and the Submission Guidelines.