

Directions for Entry

How to Apply

We now accept ONLINE entries. You can now fill out your entry form, upload your images, and pay your entry fee - all online! Visit our website and click on "Exhibition Opportunities" for complete details. You may also mail in or hand deliver your entries.

Entry Fee & Form Guidelines

A non-refundable fee of \$35 must accompany each entry for up to three artworks. There is a \$10 fee for EACH additional piece submitted. Payments can be made online via Paypal (targetgallery@torpedofactory.org) or by check (made out TFAA).

Notifications are sent out via email. If you would like your materials returned, please include a SASE with sufficient postage.

Artwork must have been made within the past 2 years.

Image Specifications

All images must be formatted to the following specifications in order to upload them successfully into our system.

File Format: We no longer accept slides. Save all images as standard JPEG.

File Size: JPEGs must be no larger than 4x6 inches at 300dpi.

File Name: JPEGs must have the artists name & entry number that corresponds with the entry number on the application form. i.e. Smith3.jpg

Gallery Guidelines

Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms & Condition Agreement if accepted. The Target Gallery will keep the CD of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. **Return shipping must be prepaid and enclosed with artwork.** Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered on Monday, January 11, between 10AM and 6 PM.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.

Application

Application materials MUST be received in the gallery by Tuesday, November 17, 2009.

Imprint

a contemporary printmaking exhibition

January 16 - February 21, 2010

Deadline for Entry: November 17, 2009

Call for Entries

An exhibition that examines the current trends in contemporary printmaking today. This opportunity is open to all artists working in the printmaking medium.

Juror: Jane Haslem

Jane Haslem is the owner of Jane Haslem Gallery, which was established in 1960 and specializes in American Art of the last half of the 20th Century. Inventory includes paintings, prints, drawings, and other works on paper. The gallery is known for its in-depth collection of prints by those artists responsible for reviving printmaking in the US after World War II.

Awards

\$500 in cash awards will be distributed at the juror's discretion.



105 N. Union Street, Alexandria, VA 22314
703.838.4565x4 • targetgallery@torpedofactory.org

<http://www.torpedofactory.org/galleries/target>

Gallery Information

About Target Gallery

The Target Gallery, national exhibition space of the Torpedo Factory Art Center, is located on the waterfront in Old Town Alexandria, VA.

The Target Gallery promotes high standards of art by continuously exploring new ideas through the visual media in a schedule of national and international exhibitions. In an effort to keep our perspective challenged, our exhibits are usually composed of artists outside of the Torpedo Factory and represent artistic views from across the nation.

Gallery hours are daily 10-6pm & Thursdays 'til 9pm.

Join our Prospectus List

Interested in receiving information about upcoming shows? Please visit our web site www.torpedofactory.org to see our list of exhibition opportunities. You can also join our mailing list to receive our email promotions about upcoming opportunities.

Visit: <http://www.torpedofactory.org/galleries/target.htm> and click on "Join our email list"

Contact Information

Phone: 703.838.4565x4

Email: targetgallery@torpedofactory.org

Address: 105 N. Union St., Alexandria, VA 22314

Website: www.torpedofactory.org/galleries/target

Exhibition Details

Exhibition Calendar

Tuesday, November 17, 2009

Deadline for entries

Friday, December 4, 2009

Artists Notification - Notifications (both acceptances & rejections) will be sent via EMAIL. Please be patient with the gallery, it takes approximately one month from the deadline to be able to notify the artists with the results. Be sure to provide the gallery with an accurate email address!

January 16 - February 21, 2010

Exhibition Dates

Thursday, February 11, 6-8pm

Artists' Reception

Monday, January 11, between 10am-6pm

Accepted work due in the gallery

Please make sure to read "Directions for Entry" and "Gallery Guidelines" before sending in application.

Entry Check List

Please be sure you have completed and included all of the following:

- completed entry form
- \$35.00 check, money order, paypal.com (\$10.00 fee for each additional image over 3).
- CD with JPEG images (see directions for entry)
- SASE - if you would like your materials returned to you please include a SASE with sufficient postage

Imprint

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ENTRY FORM

Deadline for Entry: November 17, 2009

artist _____
address _____
city _____ st. _____ zip _____
phone _____ would you like to be added to our exhibition opportunities list? y/n
email _____

Entry 1

title _____
media _____
size (including frame) _____
year executed _____ detail included? y/n

Entry 2

title _____
media _____
size (including frame) _____
year executed _____ detail included? y/n

Entry 3

title _____
media _____
size (including frame) _____
year executed _____ detail included? y/n

I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be for sale and available for the duration of the exhibition.

signature _____ date _____

How did you hear about this opportunity?

- Torpedo Factory website National Publication (please specify) Other (please specify)

(please return this section only)