

Exhibition Calendar

Monday, March 16, 2009

Deadline for entries

Tuesday, March 31st

Artists' notification will be sent out - We will send notification via email, follows by a mailed letter.

Artists please be patient with the gallery, it takes approximately one month from the deadline to be able to notify the artists with the results. We will notify you first by email and then by snail mail. Be sure to provide the gallery with an accurate email address!

May 6-31, 2009

Exhibition Dates

Thursday, May 6, 6-8pm

Artists' Reception

Monday, April 27, between 12pm-6pm

Accepted work due in the gallery

Please see "Limitations" for size requirements.

Entry Checklist

Please be sure you have completed and included all of the following:

- completed entry form
- \$35.00 check or money order
(\$10.00 additional charge additional image entered) Make checks payable to TFAA. (or online payment via Paypal)
- CD of images
- SASE (self-addressed stamped envelope)

Guidelines

All work must be for sale. A commission of 40% will be taken on all works sold as a result of this exhibition. Payment will be mailed to the artist within 30 days of the exhibition closing. Works are insured while in Target Gallery. Artists are required to sign a Loan Agreement and a Terms & Condition Agreement if accepted. The Target Gallery will keep the slides and images of accepted works and reserves the right to reproduce the images for all media and publicity purposes.

Delivery

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes. **Return shipping must be prepaid and enclosed with artwork.** Neither Target Gallery nor the Torpedo Factory Art Center will be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered on Friday, April 30, between noon and 6 PM.

Limitations

Work should be less than 15 feet overall (height + width + length), with no one dimension measuring more than 7 feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.

Application

The application materials must be received in the Target Gallery no later than 5 pm on Monday March 16.



Fresh: an exhibition
of urban contemporary art

May 6 - 31st, 2009

CALL FOR ENTRIES:

Fresh is an exhibition that examines the latest trends in the urban contemporary art scene. From graffiti style, to pop art surrealism, to contemporary figurative painting, and lowbrow; all areas of the urban contemporary art scene will be examined and open to all artists, nationally and internationally, working in this genre.

JUROR: Clark V. Fox

DEADLINE:
March 16, 2009

www.torpedofactory.org



105 N. Union St.
Alexandria, VA 22314
703 - 838 - 4565 x 4

targetgallery@torpedofactory.org

Juror: Clark V. Fox

Juror for this exhibition is acclaimed artist, *Clark V. Fox*. Mr. Fox is known for founding the Museum of Contemporary Art in Washington, D.C. and continued its development for 14 years. He has 53 works in the permanent collection of the National Gallery in D.C. He also known for his iconic pop- infused portrait paintings.

Awards

Cash awards will be given to “Best in Show” and “Honorable Mention” award winners.

About the Gallery

The Target Gallery is open to the public Wednesday through Sunday from noon to 6pm, and every Thursday until 8pm.

The gallery now has an online submission form for your convenience, which allows you to pay by Paypal and email your images to our email address **targetgallery@gmail.com** (*this address is only for emailing images all other correspondence is to be directed to targetgallery@torpedofactory.org*).

For more info visit
<http://www.torpedofactory.org/galleries/targetcallforentry.htm>.

Are you interested in submitting more than three entries? Well now you can, its \$10 for each additional entry over the initial three. If you choose to use this paper prospectus please just fill out a new form for your additional entries and staple together.

Directions For Entry

1. **We now accept online submission!** (visit our website & click on “Exhibition Opportunities” for more details).

Image entry will be PC compatible JPEG digital files, wenolonger accept slides asaform of entry. Review will be by digital image only. We can only accept email submissions via the online submission form. Images of up to three works may be submitted (\$10 fee for each additional image). Only one detail image per each work may be included. CDs must contain the artist’s name on both the actual CD and the case. JPEGs should be no larger than 300 dpi at approximately 4 by 6 inches. All digital files must be in JPEG format and must include the artist’s name and title of the submission (smithpainting5.jpg). Please do not use quotations or spaces in file names. Video and time-based submissions should be both PC and Macintosh compatible. Submissions must be .MOV files. You may NOT submit VHS tapes. Website links will not be accepted as submissions.

2. Include a self-addressed stamped envelope (SASE) with sufficient postage for the return of CDs if you want these returned to you. If you do not want them returned then please just include enough postage for the return of your notification results.
3. A non-refundable fee of \$35.00 must accompany each entry form. **Please add \$10 for each additional image.** Checks are to be made payable to the Torpedo Factory Artists’ Association (TFAA).
4. The entry form must be complete and include media, dimension information, and be sure to sign and date. Please print CLEARLY, we rely on your information being legible and accurate especially your email address.

Fresh: an exhibition of urban contemporary art

ENTRY FORM

Entries must be received no later than:
Tuesday, March 16, 2009

artist _____
address _____
city _____ st _____ zip _____
phone _____ Would you like to be
added to our exhibition
email _____ opportunities list? y/n

Entry 1

title _____
media _____
size (framed) _____ year executed _____
detail image included? y/n

for gallery use only: ACCEPTED / DECLINED

Entry 2

title _____
media _____
size (framed) _____ year executed _____
detail image included? y/n

for gallery use only: ACCEPTED / DECLINED

Entry 3

title _____
media _____
size (framed) _____ year executed _____
detail image included? y/n

for gallery use only: ACCEPTED / DECLINED

I agree to all provisions of entry to this exhibition,
including agreement that the artwork selected will be
for sale and available for the duration of the exhibition.

signature _____ date _____

How did you hear about this opportunity?

- Torpedo Factory website other (please specify) national publication (please specify)

(please return this section only)