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105 N. Union St.
Alexandria, VA 22314
703-838-4565
www.torpedofactory.org



Newsletter of the Torpedo Factory Artists' Association April/May 2008

Chinese Cultural Exchange with Multiple Exposures Gallery



Members of a Chinese photographic delegation visiting the U.S. engaged in a cultural exchange with members of Multiple Exposures Gallery, the cooperative fine art photography gallery at the Torpedo Factory Art Center.

The meeting was suggested by Weike Zhao, a Virginia photographer and frequent visitor to the Torpedo Factory

Art Center. The Chinese photographers sought to exchange ideas with American photographers here in the Washington, DC, area and also at a conference in Florida.

Chinese Photographic Associations had established exchanges with European photographers and were interested in doing the same in the US. *(continued on pg. 2)*

Eat Your Art Out *Spring Open House on April 25*

This year's Spring Open House theme, Eat Your Art Out, promises to deliver both a feast for the eyes and delights for the palate. The Torpedo Factory Artists' Association will present this FREE annual event on Friday, April 25th, from 6-9pm.

"What's not to love when this year's focus is food?" says Maureen Murphy, special events assistant. *(continued on pg. 2)*



Spring Open House
Eat Your Art Out



Cover Stories Continued

Chinese Cultural Exchange with Multiple Exposures Gallery (continued from pg. 1)

Seven members of Multiple Exposures met with the four Chinese photographers and Mr. Zhao. Among the Chinese photographers were Mr. Rui Wang, art critic for Chinese magazines and newspapers and curator of the Pingyao Museum of Photography and Mr. Zeng Yi, director of the Museum of Shandong College of Arts and Design, and director of the Eastern Gallery of Modern Art in China.

A cooperative gallery such as Multiple Exposures is relatively unknown in China and the delegation was interested to get details on how such a gallery works. In China, photographers belong to associations, which include both amateur and professional fine art and commercial photographers. These large associations are usually sponsored and financially subsidized by

the government. The Chinese fine art photographers are more interested in having their work in exhibitions than in selling the work.

In the large cities such as Beijing and Shanghai there are now artist colonies similar to the Torpedo Factory Art Center. Also in recent years the artists have been freer to express individual views that are not always in support of government policies.

Multiple Exposures members found the January meeting with the Chinese photographers very educational and they look forward to continued communication with members of the delegation.

Eat Your Art Out (continued from pg. 1)

Spectacular food displays and centerpieces will add flavor to the open spaces of the art center while food-inspired artwork will be displayed in

select studios. A variety of Torpedo Factory studios and galleries will be open throughout the evening, showcasing artwork that is sure to please every taste.

Guests will also enjoy live music by *The Right Nows* who recently added a festive flair to our Valentine's Day event on Second Thursday Art Night.

"Spring Open House is in its third year," says Director of Special Events Tara Zimnick-Calico. "Building on the popularity of Holiday Open House we decided to introduce this event as a celebration of art and an introduction to spring."

Coming Up

2008 Annual Jury for Artist Members



The annual jury for artists to qualify to sublease studio space at the Torpedo Factory is coming up April 14th - 17th. For information and an application, go to www.torpedofactory.org and click 2008 Annual Jury for Artist Members.

Beauty Tips for Ministers



Cynthia Corio-Poli in her studio

The beautiful custom work of Torpedo Factory jeweler Cynthia Corio-Poli recently earned her a rave review on a website called Beauty Tips for Ministers.

This surprising and often tongue-in-cheek website is the creation of Rev. Victoria Weinstein, a Unitarian minister who also loves fashion. She states "if clergypeople believe that religious life is vital, relevant and beautiful, they

should look the part." The website is a favorite among a growing number of women who are becoming part of the clergy in various denominations.

A February 29 blog post titled "Diamonds and Bling and Bands, Oh My" invited clergywomen to discuss their opinions of engagement and wedding rings. Perhaps an enormous diamond would not be appropriate for someone in the clergy.

A post by "Rev Bee" shares that she and her now-husband designed custom nontraditional wedding rings with studio 209 artist Cynthia Corio-Poli. The work, pictured, includes diamonds, rubies, and enamel. To describe her experience working with Cynthia, Rev Bee writes "She's awesome!"

A variety of Torpedo Factory artists offer custom work on commission, in jewelry and in other media. Visit the Commissions page on www.torpedofactory.org for more information.



Wedding Bands by Corio-Poli

Target Gallery News



Target Gallery is the national and international exhibition space of the Torpedo Factory Art Center. The gallery promotes high standards of art by continuously exploring new ideas. For more information, visit www.torpedofactory.org and click "Target."

Target Gallery took guests on a Journey Through the Senses



Thought Stimulators by Gary Schott

Fresh Breath appears to be a brightly colored science experiment but the liquid in the glass beakers is different flavors of mouthwash. Gary Schott's *Thought Stimulators* invited viewers to pick up these whirly gigs and interact with their environment.

Pamela Paulsrud's *Touchstones* are old books that have been cut, grinded, and sanded down and displayed among actual stones. Visitors gently picked up the touchstones and were delighted to discover that they are actually old books.

Our juror F. Lennox Campello chose work for this exhibition that not only incorporated the senses literally but also figuratively. In Mirella Belshe's sculpture *An Offer He Could Not Refuse*, she has created a beautifully sculpted arm of a woman gently picking an apple.

Campello writes in his statement, "The creativity and intelligence of

the artists submitting entries not only surprise[d] me, but also delight[ed] me and open[ed] my eyes to a whole new genre of creativity, new media, fresh ideas and enviable talent from all over the nation."

The exhibition will run through April 6. The entire exhibition is online on the Target Gallery page at www.torpedofactory.org and will remain on the Show Archives page after the show has closed.

From March 6 to April 6, Target Gallery's exhibition *Five Senses* had guests experiencing art through all their senses. This interactive and playful exhibition broke the typical rules that gallery-goers must abide by. The smiles were undeniable when gallery staff said, "Go ahead, you can touch that" and "yes, you can play with the art!"

Visitors stepped into the minty freshness of mouthwash scent filling the gallery air. Travis Childers' piece

Upcoming Shows

Friends Mentor Show

Show Dates: April 10-13

Reception: April 13, 3-5pm

Each year the Friends of the Torpedo Factory Art Center sponsor a mentorship program between Torpedo Factory artists and local high school students, under the direction of Susan Lightsey. This exhibition features the resulting artwork.

Newly Juried Artists' Exhibition

Show Dates: April 14-27

Reception: April 27, 2-4pm

Target Gallery showcases the work of newly juried Torpedo Factory artists selected through the TFAA annual jury process. An outside panel of art experts chooses the new members.

Led By Thread

Show Dates: May 7 - June 1

Reception: May 8, 6-8pm

Gallery Talk: May 8, 7pm

Led by Thread highlights new and experimental direction of fiber arts today. At the time of this printing, *Led By Thread* entries are in the hands of our juror, contemporary fiber artist Yasmin Spiro from New York City. 115 artists from all over the country and world submitted over 300 images for review.

Call for Entries

Artist in Residence/Installation

Show Dates: July 23 - Aug. 24

Entry Deadline: May 5

Juror: Dale Ihnken, Executive Director, Hamilton Artists in DC

Artist's installation work-in-progress for two weeks, open to the public for discussion and observation. Artist must speak at reception. Work will remain on exhibit for two weeks after the end of the residency.

Aftermath

Show Dates: Sept. 3 - Oct. 12

Entry Deadline: June 23

Juror: Laurel Reuter, Founding Dir. and Curator, North Dakota Museum of Art

All-media exhibition based on the after effects of natural or manmade disasters. Open to all artists nationally and worldwide exploring the human condition dealing with grief and loss. The work will examine all facets of human strength: physical, spiritual, and emotional.

For a prospectus go to the Target Gallery page at www.torpedofactory.org and click on "Exhibition Opportunities" or send a SASE to: 105 N. Union St., Alexandria, VA, 22314

Special Events News

Kids Get Crafty with Torpedo Factory Artists



Cousins Julia Latessa (2 1/2) and Corbin Lathrop (5 1/2) created masks from paper bags

Artists Betty Grisham and Lisa Schumaier each led a mask-making craft activity and donated a piece of artwork as part of the Shopping Benefit event held by Bloomingdale's in Tyson's Corner and White Flynt. Ticket sales from the Shopping Benefit, which included a variety of activities and programs, were donated to area charities.

Children can enjoy an entire festival of hands-on arts and crafts at the Torpedo Factory's annual Arts Safari event on Saturday, October 11 from 12-4pm.



Second Thursday Art Night



Second Thursday Art Night happens in Old Town every second Thursday of the month from 6 - 9pm. Browse open studios, visit with the artists, and enjoy refreshments. This event is always free and open to the public.

April 10 Spring has Sprung

On Thursday, April 10 from 6-9pm, visitors are invited to spring into all the action happening at Second Thursday Art Night.

Studio 7 invites artists and visitors to get involved in a special "Knart" project and help turn knitting into art. All proceeds from projects that sell will be donated to the Animal Welfare League of Alexandria.

The Art League will be holding its opening reception for its show *Interplay: Humanity and Nature*, with awards presented at 7pm.

Visitors will be treated to a scavenger hunt and free prize drawing as they browse open studios. Don't let those April showers bring you down - get involved in all the fun at Second Thursday Art Night!



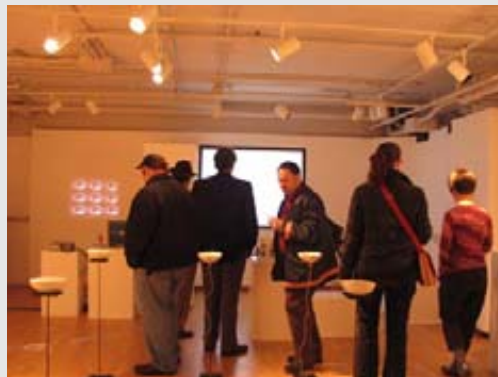
February Second Thursday Art Night: Heart Art

May 8 All About Dogs

On Thursday, May 8 from 6-9pm, you just can't keep a good dog down, as visitors and their canine companions are invited to celebrate Second Thursday Art Night.

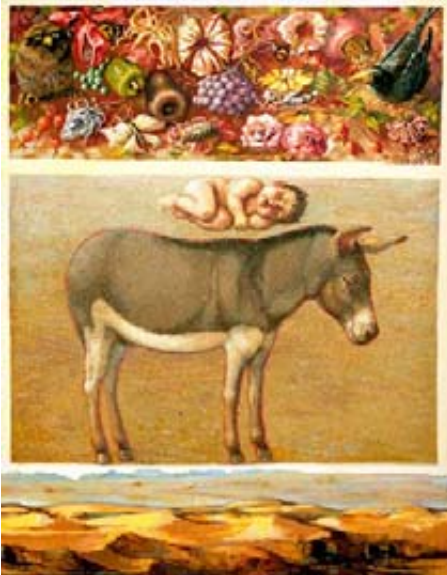
This event will be a dog friendly evening, featuring a listing of studios that are home to artist and man's best friend as well as a listing of studios that offer pooch-inspired art.

Opening receptions will be held for Target Gallery's *Led by Thread* and an all-member show for The Art League. Refreshments for both our two-legged and four-legged visitors will be made available, as well as a scavenger hunt and a free prize drawing.



Target Gallery reception for *Kinetic Image* in February

Stories



"Desert Child" by Carol Dupré

When I named my series *Stories of the Universe*, I thought it outrageous, far too arrogant. But it stayed and it works: paintings done over the last three years *do* fit the title. *Stories* are basically 40 x 50 historiographic and metafictional 'worlds.' Ideas unravel almost unpredictably, from practically everywhere—with film and books being the greatest resources. Then there are histories of everything including ritual behavior and mythopoetic relics. I've uncovered delights of creature combinations, angel-human, beast-child, text-nature. Much is imagined, sailing beyond progenitors. That's the attraction nestled in the weird, outlandish, drama-laden—all of which is ultimately subliminal, obscured, yet crucially assumed.

When I do a grid of several canvases in one, they're also thematic; lately, *Queens, Judges, and Deconstructed Grid*. The paintings seem self-explanatory but nothing is that simple now. Questions need to arise since creative experiences are questioning processes. The *Judges* were all animals, each with a legal quote. The last multiple piece, *Deconstructed Grid*, contained eight canvases, each in a specialized

mode of painting such as minimal, abstract, narrative. To these I imagined progressions that could occur, how the mode itself would advance, merge with another, change direction, introduce variables of development. A head of Cicero, being the classical marble rendition, became a simultaneous rendition in stone, paint, flesh. Each piece was named for a theoretical term involved in Derrida's *The Truth in Painting*, such as "Cartouche," "Idiom," "Passe-Partout," "Ductus," and so on.

Complexities on different available levels give my paintings dimension; referents enable entries into other minds, times, places, diverse collective ethos, individual susceptibilities and equivocation—assembled like scrolls or strata. It's a painting philosophy of *connections*; activity unrehearsed, resulting in sudden findings. I watch for supple moves between games of mimesis and games of metafiction. So, new possibilities.

Other clichés or truisms seem appropriate: that art is metaphor, art is the vociferous life of the psyche, it is discovery in the process of making, it arises from what seems an impasse of differences, or extremes. If there were 'truths,' these would be cornerstones of an oft-illogical 'system' forming outside-inside the peculiar panorama we call representation.

"Where do your ideas come from?" and "how do you create power and presence?" "How is your color largely

contrast, yet subtle and distinctive?" "What contributes to effective imagery?" Ideas come from everything around us. Extra-close attention can begin to alternate between kinds of perception. Theater, film, literature, politics—built on rolling schemas—open wonderfully assorted pathways. Theory and psychoanalysis played a large part in the *Alice* series, investigating the long-lived child portrayed in ever-increasingly weird ways as the literature on Alice increased, turning bizarre corners, indexical somersaults, turning on the oddities of the *gaze*. The 'semiotic gaze' is double orientation (erotic-epistemological, positive-negative, intensified-serialized). No longer simply Car-

roll's 'little friend' among a gaggle of 'little friends,' but much more—coexistent with sharpened social attitudes that form her anew: always with interest.

The author of *Running in the Family*, Ondaatje, says that "the hand...stumbles casually on perception, the shape of an unknown thing." In painting, the 'hand,' combines with 'mind,' finding new combinations, meeting, fusing. Perception *can* articulate transition.

The sense of a powerful image

rests inside concept itself, overriding object handling or materials including palette. Ideas conceive conceptual arenas. Juxtapositional intrigue sprouts internal connections that come from contrast, or deceptive postures, (*continued on pg. 9*)



Deconstructed Grid by Carol Dupré

Artists' News/page 1

You can find more information about these artists at www.torpedofactory.org



Meadows of the Blue Ridge by Marie Collier

- Associate artist **Marie Collier** won Gallery West's top prize in their 11th Annual National Juried Show, 2008, for her pastel landscape, *Meadows of the Blue Ridge*. The juror for the show was Sharon Mason, Executive Arts Director of the Workhouse Arts Center in Lorton.



Still Life, Take II by Marcia Dullum

- Associate artist **Marcia Dullum** is the featured cover artist in *Elan* magazine's March issue. The article discusses her current work as well as her transition from representational to abstract forms. Her piece *Still Life, Take II* is featured on the cover.

Area Shows Featuring TFAA Artists



By the Light of the Moon, Number Two
by Min Enghauser

- **Min Enghauser, Photo 08 Through April 12, 2008**
Ellipse Arts Center, Arlington
703-228-7710

By the Light of the Moon, Number Two, a piece by Min Enghauser of Multiple Exposures Gallery, was selected for one of three Juror's Choice Awards at Ellipse Arts Center's annual juried exhibition for photographers, Photo 08. The exhibition is juried by David Griffin, Director of Photography for National Geographic magazine. Other Multiple Exposures Gallery members represented in the show include Michael Borek, Peggy Fleming, and Karen Keating.



Feral Dog by Carol Gellner Levin

- **Nina Tisara**
Living Legends of Alexandria
April 2008
The Lyceum, Alexandria
703-838-4994

Associate artist and photographer Nina Tisara will have an exhibition of her *Living Legends of Alexandria* portraits at the Lyceum in April. The Lyceum is Alexandria's History Museum.



Living Legends of Alexandria Show Card

- **Carol Gellner Levin**
Through April 2008
Washington Square

Carol Gellner Levin of studio 30 is exhibiting her piece *Feral Dog* at Washington Square (next to the Farragut North metro stop) with the Washington Sculptors Group.

Artists' News/page 2

You can find more information about these artists at www.torpedofactory.org

- *Vanishing Tibet*, a book co-authored by associate artist and Multiple Exposures Gallery member **Danny Conant**, will be available May 1. It will be released in conjunction with an exhibition of the artwork featured in the book, which will take place at Tibet House in New York on May 1 from 6 - 8pm.

The book, co-authored by Danny Conant and Catherine Steinmann, features photographically inspired images from their four trips to Tibet beginning in 1995. The images featured in the book are inspired by the recent changes that have been taking place in Tibet. The subject matter is reflected by the use of various media, including photographs, collage, fresco, metal, and handmade paper. *Vanishing Tibet* is 96 pages with 60 images and includes a foreword by Robert A. F. Thurman, president of Tibet House. Tibet House is located at 22 West 15th St, New York, NY.



Vanishing Tibet Book Cover

- On Friday, March 7, **Craig Sterling** of studio 305, associate artist **Pam Zilly**, and Multiple Exposures member **Laurie Sand** served as jurors for the All Army Digital Photography Contest run by the Morale, Welfare and Recreation Command of the US Army. A worldwide photography contest, more than 1,500 images were reviewed and multiple awards were made.

Area Shows Featuring TFAA Artists (continued from pg. 6)



Image #431 by Tory Cowles

- **Tory Cowles**
May 7 - June 8, 2008
Touchstone Gallery, DC
www.touchstonegallery.com

Tory Cowles of studio 7 presents a solo show of her latest large, colorful abstracts. The reception will be from 6 - 8:30pm on Friday, May 9. Visit www.torycowles.com to see more of her work.

- **Marietje Chamberlain**
Scenes from Brittany
May 17 - May 18, 2008
Studio 225 at Torpedo Factory
703-836-0085

Marietje Chamberlain of studio 225 presents a special weekend showing of small paintings completed during her artist residency in France in September 2007.



Rue de Jezuel by Marietje Chamberlain



Sycamore Crescent by Margaret Huddy

- **Margaret Huddy** of studio 203 will be giving a gouache demonstration to the Springfield Artists Guild on

April 9. She will also give a lecture to the Vienna Arts Society about applying for and working on a residency at our National Parks on May 8. She will teach a workshop on Color for the Watercolor Artist in Bozeman, Montana June 19 - 21. She also has a painting in the Watercolor USA Honor Society Invitational Exhibition at the Springfield Art Museum from April 25 - June 1, in Springfield, MO.

Artists' News / page 3

You can find more information about these artists at www.torpedofactory.org

- Associate artist **Sissy Cutchen** is currently on sabbatical in a suburb of Atlanta. She is painting glass canvases as hangable art while incorporating these canvases into pieces of furniture. Sissy finds the work very exciting as it is geared toward creating an entire interior design look with her folk art, which she calls The Sissy Look. Beginning in January, she will be teaching her technique in a series of classes offered to children; she hopes to spread awareness of her work through these classes. Sissy will remain in Atlanta for eighteen months and then return to her Alexandria home, and to her new status as a Torpedo Factory artist.

- *La Jolla Sunrise 1*, a monotype by **Betsy Anderson** of studio 223, was selected for the cover of a new book, *Spirituality and the Therapeutic Process*. The book is by Jamie D. Aten and Mark M. Leach and is a guide for mental health professionals.

Betsy is also proud of her 13 year old granddaughter, Ashley Anderson, who is illustrating a book for young cancer patients.



La Jolla Sunrise 1 by Betsy Anderson

Area Shows Featuring TFAA Artists (continued from pg. 7)



Open and Shut by Cindy Packard Richmond

- **Cindy Packard Richmond**
May 2008
Bastille Restaurant, Alexandria
www.bastillerestaurant.com

Associate artist Cindy Packard Richmond is the latest in a series of artists to have her work shown at Bastille Restaurant (rated #58 by Washingtonian magazine). Her oil paintings of food will be on exhibit through May.

- **Tatyana Schremko**
Through June 2008
Beatley Library, Alexandria
703-519-5900

Tatyana Schremko of studio 32 has a solo exhibit of five sculptures at the Beatley Library, running from January through June.



Jennifer Coyne Qudeen's newly adopted daughters Elizabeth and Grace

- Associate artist **Jennifer Coyne Qudeen** and her husband John recently returned from China where they adopted one-year-old twin girls, Elizabeth and Grace. Their journey can be followed on their blog: www.qfold.wordpress.com.

- **Jean Thompson** of studio 16 has been chosen from among Torpedo Factory artists to tutor student Katherine Blackwood from May 1

- June 3. Katherine is a senior at The Potomac School where she has had three semesters of photography classes. At the end of the 30-hour-a-week program, Katherine will present an expository paper and an oral-visual program documenting her progress. As part of Jean's course plan, she will

introduce her to the photographers in the Torpedo Factory so she can see the range of possibilities and techniques in use. Jean will also introduce her to artists working in different media so that she can see how composition, color, light, and more can cross the border from photography into other media and to illustrate why so many photographers work in other media as well.

Artists' News/page 4

You can find more information about these artists at www.torpedofactory.org

- In January, **Tatyana Schremko** of studio 32 participated in an ice and snow sculpture competition in Harbin, China, during their annual Winter Ice Festival. The Canada-US team took third place in the competition.



Tatyana at the Winter Ice Festival sculpture competition in China



Tatyana will speak about the experience at the Friends Lecture in May. For more information, visit www.torpedofactory.org

Behind the Scenes *(continued from pg. 5)*

influences, suppression, aggression, or binarism. All these are evident everywhere, even in the birth of a thing. Rhizomes, growing under the earth; labyrinths, built round a minotaur; a hilltop city, villages decorating the hem of its robes.

A vital concept can have a way of refusing boundaries or denying context. It has boundlessness but remains fascinated by detail: feasts on its own intricate findings. It abhors closure; wants constant fussing, unfolding, potential escape routes, disguises, pretense. Art revels in fictions.

Color becomes, for me, the sender-protractor, expanding and lengthening effect. Color doesn't begin the process (although I may be thinking of ways it will *play*): it 'cooperates' until it seems to dominate by increasing heights toward an (assumed) end. That it pulls

the rest is inaccurate. It performs in its own register, a mark or voice in a scale that describes the actual paint-language itself.

Building up of the picture space is the development of paint language—discourse within it. The so-called 'interacting orders' (Lacan) are The Symbolic, The Imaginary, The Real.

Stories of the Universe and other works are partly theoretic conceit, taking on endless chores of exponentials. Mostly not subjective, they reach toward the child-animal theme—in "Desert Child"—incorporating desert hide-holes as well as the dream cornucopia; theater beginning as passion play becomes secular in "Players"; "La Vie en Rose" recounts Edith Piaf's talented, tragic life. The shared miserere. The contrived, extended sense of the 'real' becomes *illusion of realism* incorpo-

rating *further fictions* of the brush, offering a base as tumultuous, painful, difficult, as it might be otherwise. The underpinning unease of oppositions needs complex surfaces. I watch for cross-weaving of atypical relevancies.



"Players" by Carol Dupré

From the Friends



FRIENDS
Torpedo Factory
Art Center

The Friends of the Torpedo Factory Art Center is a nonprofit membership organization presenting a variety of arts-related programs and events in collaboration with the Torpedo Factory Art Center, one of Alexandria's best resources for the arts.

For more information about membership or events, email: friends.tfac@yahoo.com.

Springfest 2008 Draws 200 to the Torpedo Factory



Artists Jamaliah Morais and Jolande Goldberg pose near Jolande's fountain, on display and fully functioning for event.

Springfest 2008: a Journey Through the Senses, the Friends' first public fundraiser since 2005, took place on March 5 at the Torpedo Factory Art Center. Approximately 200 attendees previewed the new Target Gallery exhibit *The Five Senses*, listened to the jazz band Sean A. Lane and the Bay Jazz Project, viewed interpretative dance by the Next Reflex Dance Collective, and tasted a variety of wines and sangria. A majority of the Torpedo Factory artists opened their studios for the evening.

"The success of the event exceeded our expectations", said Friends President Mike Jankowski. "I am especially pleased that we were able to introduce a number of people to the Torpedo Factory who had not been there before." The Friends hope that this will be the first of many Springfests as they expand the Friends' Performance Art and Lecture Series in 2008.



Friends' volunteers Emily Winters and Leigh Skaggs serve sangria to party-goers.



TFAA President Tanya Davis, Friends President Mike Jankowski, and Torpedo Factory founder Marian Van Landingham enjoy the celebration.

From the Friends *(continued)*



Guest Lecturer Jenny Freestone describes her printmaking process.

Printmaker Jenny Freestone Speaks at Friends Lecture Series

On February 21, the Friends hosted a lecture at the Torpedo Factory Art Center by Jenny Freestone, a well-known artist who works in the media of etching, drypoint, lithography, direct gravure and photogravure. She explained the differences between the media, providing examples of each. She also described her love of drawing, qualities of line and black and white work. Freestone received her training in England, and now lives in Maryland and exhibits both nationally and internationally.



Sean A. Lane and the Bay Jazz Project play at *Springfest*.

COMING UP:

April 16, 7pm Jane Franklin Dance Performance

Noted Northern Virginia dance company Jane Franklin Dance will perform at the Torpedo Factory Art Center on Wednesday, April 16 at 7pm as part of the Friends' Performance Art and Lecture Series. The evening will incorporate excerpts from recent collaborations, "Sound Walk," "Hand Hold," and "Branch" and will preview upcoming premier work. The event is free and open to the public, and refreshments will

be served.

Jane Franklin Dance celebrates movement and makes dance accessible to a wide range of audiences through public performances, community engagement, dance education, and collaborations with artists from other disciplines. The company has been presented at numerous state and regional venues including the Kennedy Center Millennium Stage, Booth Playhouse in Charlotte, North Carolina, and the International Dance Festival in New York City.



Sample of the amazing food at *Springfest*.

News from

The Art League, Inc., founded in 1954, is a multifaceted, 501(c)(3) nonprofit visual arts organization. This membership organization operates a school, gallery, and student art supply store in the Torpedo Factory Art Center, as well as community outreach programs.

For more information, visit www.theartleague.org.

From the Gallery

Interplay: Humanity and Nature April Membership Show

April 9 – May 5

Reception: Second Thursday Art Night, April 10, 6:30-8pm

This exhibition explores the positive and/or negative interaction between humankind and the natural environment.

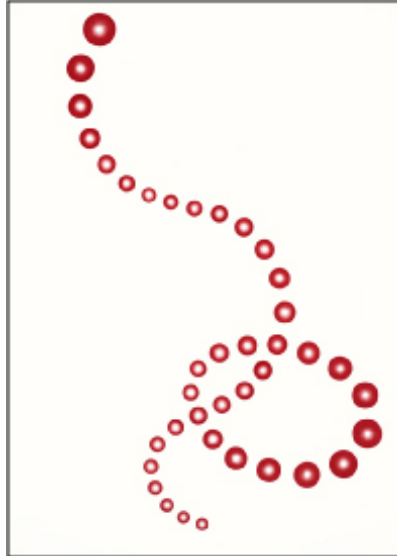
Regardless of one's personal viewpoint, the debate over the state of our environment continues to grow louder throughout the world. How has our species contributed to our present environmental situation? Have our advancements and innovations in technology really made us better off as a global society long term? How does the consumption of natural and man-made resources affect our environment? What will be the ultimate consequences for our actions, or lack of actions?

Artists are encouraged to use their creativity to visually spark discussion, make an artistic statement, and perhaps inspire action. Artists are challenged to visually interpret how they see the environmental debate, and how they see the interplay between humanity and nature.

Travel Workshops

The Art League has several art travel workshop opportunities coming up this summer and fall. Travel and study in Santa Fe, Ireland, or the Napa Valley.

Contact Margaret Cerutti
margaretc@theartleague.org
703-683-1780 x13 for more information.



Strength by Amy Lin

Interaction

Amy Lin's Solo Artist Show April 10 – May 5

Amy Lin's drawings explore the interactions among little circular "dots," each having its own personality and direction. Lin's colored pencil dots are analogous to people; from far away we all look the same but up close we're all quite different. In *Interaction*, the intermingling of dots symbolizes an interaction of generations.

Since Lin's first dot drawing in 2004, Lin's dots have been featured in five solo exhibitions including one at DCAC, which was curated by Anne Collins Goodyear, Assistant Curator at the National Portrait Gallery. Lin's dots have been reviewed in *The Washington Post* and included in the Mid-Atlantic Edition of *New American Paintings* (curated by Stephen Bennett Phillips, formerly with the Phillips Collection). Lin, who was named one of *Washingtonian* magazine's "40 People Under 40 to Watch," recently signed with Heineman Myers Contemporary Art and had her first solo show at Heineman Myers last fall.

From the School

Paint Alexandria 2008

Paint Alexandria 2008 will be held on Saturday, May 17 and Sunday, May 18 throughout historic Old Town Alexandria. This all-media plein air event is open to all artists. Our own outstanding Art League instructors will conduct instructional sessions and demonstrations throughout the weekend, and participating artists are invited to attend as many sessions as they like. A welcome breakfast will be held Saturday morning. There is a \$40 registration fee to participate. Visit the school office or website, www.theartleague.org/school, to register.

The Art League School Spring and Summer Courses

The spring term at The Art League School offers exciting workshops and classes for the artist who is interested in branching into something new. Classes begin April 7, and there are still spots available.

Registration for the summer term begins on May 5. Summer is the perfect time to take advantage of smaller class sizes to get even more individual attention from your favorite instructors. Our summer children's Art Camp has been revised for 2008, and spots are already starting to fill up!

Visit the office or www.theartleague.org/school to view all of our course offerings.

ALEXANDRIA ARCHAEOLOGY MUSEUM: HISTORY AT THE CUTTING EDGE



Summer campers excavating the Shuter's Hill site located on the grounds of the George Washington Masonic National Memorial



Room 327, Third floor of Torpedo Factory
www.AlexandriaArchaeology.org
 703-838-4399

Upcoming Events

Saturday, May 10

10am - noon

Oral History Orientation

Help document Alexandria's unique history by becoming an Oral History Program volunteer! FREE but reservations required.

May 19-23 & May 27-31

Field School in Public & Historical Archaeology

Each May the George Washington University and Alexandria Archaeology offer a ten-day field and laboratory course in Old Town Alexandria, designed as an introduction for those students wanting knowledge in archaeological basics and the uses of archaeology for the public. Visit www.gwu.edu/~specprog/registration.htm to register.

July 21-25 & July 28-August 1

Summer Camp 2008

Young people ages 12 to 15 will discover Alexandria's history through archaeology at this week long day camp. Call the museum to register.

Modern or a *twist* on Traditional

Rent the Art Center
from 5 pm to 1 am

Birthdays, Weddings
Bar/Bat Mitzvahs
Any type of celebration

Accommodates
50-700 guests

A creative venue to make your own.

On the Waterfront in Historic Old Town Alexandria

**Torpedo
Factory**
ART CENTER

105 North Union Street
Alexandria, Virginia 22314
703-838-4565 x2
www.torpedofactory.org

Calendar of Shows and Events

View the full calendar of shows and events at www.torpedofactory.org

March 5 – April 30

**In Other Works
Printmakers Inc.
Studio 325**

Member artists show that they enjoy working in many different media with works created in materials and techniques other than Printmaking.

March 18 – April 20

**Go Figure
Potomac Craftsmen Fiber Gallery
Studio 18**

In this exhibit, the body is explored in fiber techniques with two and three dimensional pieces.

April 2 – May 4

**Unconscious Intentions
Enamelists Gallery
Studio 28**

Featured artist Abby Schindler Goldblatt uses the elements of movement, atmosphere, color, light and form to realize the connection between the conscious intention of her work and the references they reveal of her personal self. "My hope is that the viewer can find their personal references, layer those upon mine, and thus allow each work to exist in many incarnations. The melding of image and form create a place, or rather a memorial, to both my process, my experience and to the potential of the viewer's."

April 7 – May 4

**Kiln Club Annual Show
Scope Gallery
Studio 19**

April 8 – May 4

**New Work by Colleen Henderson and Grace Taylor: Figuratively Speaking
Multiple Exposures Gallery
Studio 312**

Exhibition of fine art photography.

Open Late: Second Thursday Art Night, April 10, 6-9pm and Spring Open House, April 25, 6-9pm

April 9 – May 5

**Interplay: Humanity and Nature
The Art League Gallery
Room 21**

This exhibit explores the delicate

relationship and interplay between human kind and the natural environment. Artists are challenged to visually interpret how they see the environmental debate, and how they see the interplay between humanity and nature.

Reception: Second Thursday Art Night, April 10, 6:30-8pm



Big Gulp by Rosemary Lockett, *Interplay* show

**Thursday, April 10
Second Thursday Art Night
Spring has Sprung
FREE, 6 - 9pm**

Spring into action! Browse open studios, interact with the artists, and enjoy refreshments. Studio 7 invites visitors to get involved in a special "Knart" project and help turn knitting into art. All proceeds from projects that sell will be donated to the Animal Welfare League of Alexandria. Visit The Art League Gallery from 6:30-8pm for the reception for the show *Interplay: Humanity and Nature*. Enjoy a scavenger hunt, free prize drawing, and other fun activities throughout the night.

**April 10 - 13
Friends Mentor Show
Target Gallery**

Each year the Friends of the Torpedo Factory Art Center sponsor a mentorship program between Torpedo Factory artists and local high school students, under the direction of Susan Lightsey. This exhibition features the resulting artwork.

Reception: Sunday, April 13, 3-5pm

April 10 – May 5

**Interaction
Amy Lin's Solo Show
The Art League Gallery
Room 21**

Amy Lin's drawings explore the interactions among little circular "dots," each having their own personality and direction. The premise of Lin's work is that her colored pencil dots are analogous to people; from far away we all look the same but up close we're all quite different. In this exhibit, the intermingling of dots symbolizes an interaction of generations.

**Wednesday, April 16
Friends of the Torpedo Factory
Performance Art and Lecture Series
Jane Franklin Dance
7pm, Torpedo Factory Art Center
FREE and Open to the Public**

This performance from the noted Northern Virginia dance company Jane Franklin Dance will incorporate excerpts from recent collaborations "Sound Walk," "Hand Hold," and "Branch" and will include a preview of upcoming premier work. The event, presented by the Friends of the Torpedo Factory Art Center, is free and open to the public. Refreshments will be served.

**April 19 - April 27
Newly Juried Artists' Show
Target Gallery**

Target Gallery showcases the work of newly juried Torpedo Factory artists selected through the Torpedo Factory Artists' Association's annual jury process. An outside panel of art experts chooses the new members.

Reception: Sunday, April 27, 2-4pm

**April 22 – May 18
What Goes Around, Comes Around
Potomac Craftsmen Fiber Gallery
Studio 18**

An exhibit featuring circles, spirals, orbs, arcs, and anything round.

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Calendar of Shows and Events

View the full calendar of shows and events at www.torpedofactory.org



Summer Kimono by Jeanne Garant

Friday, April 25
Annual Spring Open House:
Eat Your Art Out
FREE, 6 - 9pm

Guests will be treated to a feast for the eyes and delights for the palate! A favorite event among many, come see spectacular food displays and centerpieces, and put your taste buds to work. Artists will display food-inspired work in their studios. Enjoy live music by *The Right Nows*. Celebrate the emergence of spring with food, fun, and prizes.

April 27
Coffee, Critique, and Conversation
Multiple Exposures Gallery
Studio 312
10:30am - 12pm, Free

Bring a new set of images, photos that you have questions about, the beginnings of a photo project or a completed portfolio, and engage in a friendly dialogue about your work. Led by a Multiple Exposures Gallery member each participant will lay out his or her images and a dialogue will begin. No reservation needed, just a sincere interest in discussing and sharing images.

May 2 – June 30
Shells and Pears
Printmakers Inc.
Studio 325

Carolyn Witschonke shows recent three color plate etchings, monotypes, and image transfers of two of her favorite images, shells and pears.

May 5 – June 1
From Earth to Elegance
Scope Gallery
Studio 19

The transformation of clay into hand-crafted pieces of art for functional and decorative use, presented by the Ceramic Guild.

May 6 – June 1
Challenges
Enamelists Gallery
Studio 28

This all-members show is an outright dare for the artists to push their limits, try new approaches, and expand their horizons into unfamiliar areas of forms, colors and techniques.

May 7 - June 1
Led By Thread
Target Gallery

This juried exhibition examines the current trends in fiber art. The exhibition is open to all artists nationally and internationally. Artists are permitted to use any kind of material in the making of their pieces as long as they incorporate fiber art techniques such as weaving, knitting, sewing and so on.

Reception: Second Thursday Art Night, May 8, 6-8pm

May 7 – June 2
All-Media Membership Show
The Art League Gallery
Room 21

This juried exhibit features works of all media and subject matter by Art League members.

Reception: Second Thursday Art Night, May 8, 6:30-8pm

May 8
Second Thursday Art Night
All About Dogs
FREE, 6-9pm

You just can't keep a good dog down! Visitors and their canine companions are invited to browse open studios, interact with the artists, and enjoy refreshments, available for both our two-legged and four-legged friends. Visit Target Gallery from 6-8pm for the reception for the show *Led By Thread* and check out The Art League Gallery

from 6:30-8pm for the reception for the *All-Media Membership Show*.

May 8 – June 2
Phoebe Petersen's Solo Show
The Art League Gallery
Room 21

May 17 – May 18
Scenes from Brittany
Studio 225

A special weekend showing of small paintings by Marietje Chamberlain completed during her September 2007 artist residency in France.



Frehel by Marietje Chamberlain

May 20 – June 29
Gustav Klimt's The Kiss
Potomac Craftsmen Fiber Gallery
Studio 18

Interpretations in fiber of an art nouveau classic.

May 25
Coffee, Critique, and Conversation
Multiple Exposures Gallery
Studio 312
10:30am - 12pm, Free

Bring a new set of images, photos that you have questions about, the beginnings of a photo project or a completed portfolio, and engage in a friendly dialogue about your work. Led by a Multiple Exposures Gallery member, each participant will lay out his or her images and a dialogue will begin. No reservation needed, just a sincere interest in discussing and sharing images.