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Newsletter of the Torpedo Factory Artists' Association June/July 2007

Torpedo Factory Artist of the Year Connie Slack: *A Splash of Red*

Congratulations to Torpedo Factory Artist of the Year Connie Slack who presents her colorful rhythmic paintings in a Target Gallery solo exhibition titled *A Splash of Red*.

The prestigious Torpedo Factory Artist of the Year award is presented each year by the Friends of the Torpedo Factory Art Center, a separate non-profit membership organization. An arts professional carefully judges the work of the applicants in order to select the outstanding artist of that year. Connie Slack of studio 326 was presented the award in the fall of 2006 which includes a cash award and a 2007 solo exhibition in Target Gallery. (Continued on Page 2)



TARGET GALLERY SHOW DATES:
June 14 - July 22, 2007
RECEPTION: Second Thursday Art Night, June 14th, 6-8pm

Sense of Place Goes Beyond Art and Architecture

Celebrates 150th Anniversary of the American Institute of Architects



Best In Show: Nancy Warner's *Uncle Martin's New House*

TARGET GALLERY SHOW DATES:
May 5 - June 10

The Torpedo Factory Art Center's Target Gallery teamed up with the Northern Virginia Chapter of the American Institute of Architects (AIA) to join in the celebration of the AIA's 150th Anniversary. The exhibition *Sense of Place* showcases artists and architects from across the country portraying their perspective and personal interpretations on the idea of a sense of place. (Continued on Page 2)

Target Gallery News

The Target Gallery is the national and international exhibition space of the Torpedo Factory Art Center. For more information, visit www.torpedofactory.org and click "Target".

Artist of the Year (continued from cover)

Connie Slack has been a painter most of her life. Though the style of her work is ever-changing, bold color and dynamic composition remain constant in her large abstract canvases. Painting to music, the artist is transported to a different place; one she says is a version of her most honest self. Her paintings are about space, movement, spontaneity and control. She refers to her painting process as a dance between fear and faith; a fear of trying something new but the faith of knowing that she can see the painting through to successful completion. She is an energetic and prolific artist. Her award winning paintings are in corporate and private collections internationally. You can find Connie Slack working in her studio located on the third floor of the Torpedo Factory Art Center.

Sense of Place (continued from cover)

The work in this exhibition selected by our juror, Catherine Armour, is divided into various groups: cultural assemblages, spatial and spiritual relationships, an internal making of place and explorations, abstractions and surrealist views. The juror states that the work she selected for the exhibition is diverse in range of vision and variety of media. The entries are meaning-laden and rich with personal insight. A striking number explore a spiritual sense of



Ronald Gonzales's *Abandoned Church*

space, not just traditional church or temple views, but also those that seek a higher level of meaning through nature, context, scale and form.

The winners for Best in Show and Honorable Mentions were announced and given cash awards at the reception during Second Thursday Art Night on May 10. Torpedo Factory's very own Matthew Harwood gave an artist's talk about his work and how his training as an architect continues to influence his art.

Best in Show

Uncle Marlin's New House
Photograph
Nancy Warner, San Francisco

Honorable Mentions

Meditations, The Vatican
Photograph
Edwin Behrens, Virginia

Abandoned Church
Sculpture
Ronald Gonzalez, New York

Color Blind
Painting
Herb Sklar, Florida

Upcoming Events

Visual Rhythms/Ritmos Visuales

Show Dates: July 28 – September 3
Reception: August 9, 6-8pm

Visual Rhythms/Ritmos Visuales artwork is currently being selected by juror **Lope Max Diaz**. Please join us for the opening reception on August 9 during Second Thursday Art Night: Sultry Summer Nights. Juror Lope Max Diaz will provide a gallery talk at 7pm during the reception in Target Gallery.

Sweet Struggle

Show Dates: October 27 – December 2
Reception: November 8, 6-8pm



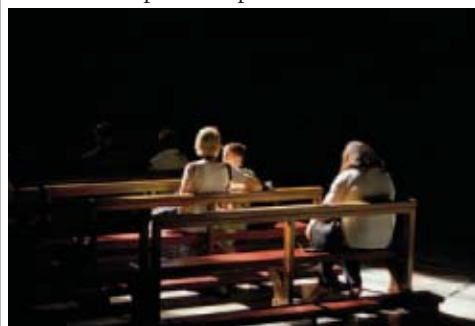
Andrea Reed's *Dear Mama*

Congratulations to the winner of Target Gallery's 2007 Open Exhibition. San Francisco artist Andrea Reed will exhibit her powerful photography series *Sweet Struggle*. Andrea's provocative photograph *Dear Mama* was a signature piece in the recent *Roots and Branches* exhibition in Target Gallery. Her solo exhibition is a continuation of this theme where she will be exhibiting large format photographs. Our panel of jurors for this year's competition included **Carla Massoni**, owner and art collector of Carla Massoni Gallery in Chestertown, Maryland; **Larry Schroth**, artist and gallery director for Carla Massoni Gallery; and **Judy Southerland**, professional artist and professor for the Corcoran College of Art and Design.

Call for Entries

In the Flesh Deadline: Monday, July 9th, 2007
Show dates: September 13th - October 13th, 2007
Juror: Tim Doud

**For a prospectus go to the Target Gallery page at www.torpedofactory.org and click on "Exhibition Opportunities" or send a SASE to:
Target Gallery, 105 N. Union St.
Alexandria, VA, 22314**



Edwin Behrens's *Meditations, The Vatican*

Target Gallery Director's Report

Our *Roots and Branches* exhibition was a great success with incredible interest from the public as well as the media. Best in Show winner Omar Thompson traveled from Florida to speak about his piece *No Journey Like My Own* during the reception. Two honorable mentions included Margaret Panas and Ann Mansolino. The lecture by juror Dr. Gwendolyn Everett was wonderfully received by a packed gallery.

Our *Roots and Branches* preview reception for the Friends of the Torpedo Factory was



Speaker and TF artist Mathew Harwood with Target Gallery Director Mary Cook at the *Sense of Place* opening reception

a delightfully sophisticated affair. Many thanks to Friends board members Rami Srour, Mike Jankowski, and President Steve Madison. Another thank you goes out to our wonderful volunteers Guin Jones and Heide Crossley.

Welcome aboard to our new volunteers Veronica Relph and Jennifer Shaifer.

Please see "Upcoming Shows" for more details about *Visual Rhythms/Ritmos Visuales* and find out about the winner of the Open Exhibition!



Juror Gwendolen Everett's Gallery talk at the *Roots and Branches* reception

Hope to see all of you in the gallery very soon,

Mary

Behind the Scenes article by Bob Mosher of Multiple Exposures Gallery

Platinum Printing Brought Back

What is old is new. A nineteenth century photographic printing technique, platinum/palladium, is being brought back by many contemporary photographers. Several reasons account for its return. The resulting platinum print is a beautiful piece of artwork. Also, film-based photographers have taken up the platinum process for its wonderful long tonal scale that is

not possible in a silver print. Additionally, as digital photography becomes more entrenched, the aspect of a hand made object and a print with a full tonal scale is very desirable to the art-buying public. As a large format film-based photographer working primarily in silver gelatin for many years, I saw platinum as a natural progression.

To summarize the process: small amounts of oxidizers are mixed with an even smaller amount of platinum/palladium (Pt/Pd) and brushed onto a compatibly suited non-buffered 100% rag paper. Dried by heated air for 5 minutes or so, a negative is sandwiched against the prepared coated paper in a glass contact frame. The negative on paper is exposed in an ultra-violet light box for around 5 minutes, dependant upon negative film density, and is then developed in

naturally occurring organic salts and cleared in a dilute acid. The print is then washed for a short period and air dried.

The process has many advantages with beauty and permanence in the final print as topmost. Secondly, Pt/Pd is an environmentally safe process with the use of inert metals: platinum/palladium and trace amounts of sodium, potassium and iron oxalates (rust). Of course, there are a few disadvantages: cost of platinum and palladium is high, and a hands-on process means a slow and cumbersome output. However, I feel the biggest challenge as a contemporary photographer is finding a vision that is my own and one that works well in a platinum print.

Resource guide: *Platinum & Palladium Printing* by Dick Arentz; Chapter 1. Platinum and Palladium, pages 4 - 6

Questions/comments:
Bob Mosher, Photographer
bwphoto1@comcast.net



Bob Mosher's Lansing, MI

Special Events News

Spring Open House: A Cinco de Mayo Celebration

Our annual Spring Open House was held in honor of Cinco de Mayo on Friday, May 4, from 6-9pm. The evening was a full-fledged fiesta as hundreds of visitors enjoyed the Mexican feast, the authentic decor, and the pleasant interaction with Torpedo Factory artists. Guests took delight in the live Latin guitar music performed by *The Michael Bard Duo* and participated in a free drawing for prizes from Austin Grill and Sugar House Day Spa and Salon. Visitors also got a special sneak preview of the highly anticipated exhibition *Sense of Place* in the Target Gallery.



TF Artist Lane Palmasino at the Cinco de Mayo Celebration

Dancing in the Streets second thursday June 14 6-9pm

ART night

Featuring Third Floor North Studios
Let the summer night move you to the Torpedo Factory Art Center where you will browse open studios and galleries and enjoy refreshment.

Artist of the Year Reception
Torpedo Factory artist Connie Slack will be honored in Target Gallery from 6-8pm.

Multiple Exposures Reception
Visit this third floor photography gallery from 7-8:30 for the shows *Life and Cuba - Stopped In Time*.

Free Prize Drawing
Enter to win a fun prize.



Maggie Stewart, Party Time

FREE event on the second Thursday of every month.

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Second Thursday Art Night

Spring Has Sprung

Hundreds of visitors leaped into spring as the Torpedo Factory Art Center hosted *Second Thursday Art Night: Spring Has Sprung* on Thursday, April 12. The evening included a gallery walk where visitors were invited to enjoy the many activities that were in full bloom inside the walls of the Art Center.

The Target Gallery hosted a reception for its provocative show *Roots and Branches* and guests overflowed the gallery to hear the Juror's Talk by Dr. Gwendolyn H. Everett.

Visitors were also able to meet artist Barbara Southworth in Multiple Exposures Gallery as she discussed both her work and Alan Sisen's in the show *Home and Abroad: Two New Views*.

Also, The Art League Gallery hosted a reception for the *April All-Media Membership Show* and *Sculptors of The Art League*. Guests were able to view the work, mingle, and enjoy light refreshments.

All About Dogs

Dog lovers of Alexandria joined us in celebrating man's best friend at *Second Thursday Art Night: All About Dogs* on Thursday, May 10.

Torpedo Factory Art Center welcomed the Animal Welfare League of Alexandria who brought sweet dogs in need of loving homes. Canine cohorts were served delicious doggie delicacies (and we provided the human guests with some refreshments as well)!

Lucky winners of the free drawing walked away with great prizes including dog friendly artwork by Lisa Schumaier of studio 16 and a gift certificate for a free pet portrait by Betty Grisham of studio 17.

Guests browsed this month's featured studios on the Second Floor for the perfect Mother's Day gift. The Target Gallery hosted a reception for its show *Sense of Place*. Guests enjoyed an artist talk by Torpedo Factory artist and architect Matthew Harwood at 7 pm.



One of the puppies available for adoption at Second Thursday Art Night

second thursday ART night

Second Thursday Art Night happens in Old Town every second Thursday of the month from 6 - 9pm. Browse open studios, visit with the artists, and enjoy refreshments. This event is always free and open to the public.

Artists' News/page 1

You can find more information about these artists at www.torpedofactory.org

Alexia Scott, associate artist, presented a solo exhibition titled *Landscapes - Form and Color* at the Lombardi Center Atrium in the Georgetown University Hospital from May 1 through May 31.

After exploring figurative, natural science, portraiture and genre painting, Alexia is currently focusing on landscape painting as a means of expression because it grants her the flexibility to create work that shares her relationship to nature with others.

In these works, she starts with a strong sense of form. The elements of the landscape are enhanced to create compositionally a feeling of equilibrium, harmony, and well-being. As she reduces the image to lines of movement and utilizes a palette that pulls the eye into deep space, she attempts to create a meditative calming state in the viewer. The process creates a new convincing reality of the place—the image appears refined but is actually a careful expression of the subject.



Alexia Scott's *White Rock Valley*



A mock-up of Rosemary Covey's *O Project* proposal

● **Rosemary Covey** of studio 224 is at the center of the very ambitious *O Project*, which endeavors to wrap the Arlington Arts Center building in a 15-foot high Tyvek print of her 2006 original drawing. The installation is scheduled to appear from October 2 until March of next year. Your help is needed to support the project. You may purchase a t-shirt of the image or contribute your time, talent, or funds. See the blog site connected to the *O Project* at www.rosemarycovey.com.

Rosemary received a 2007-2008 Fellowship Award from the Visiting Scholar Program/Fellowship at the Center for Clinical Bioethics at Georgetown University Medical Center. This fellowship and a scholarship were awarded to her to do more of her artwork on pain and illness.

Rosemary will be part of the *Society of American Graphic Artists 74th Members Show* at The Old Print Shop in New York City from July 9 - August 17. She will also have a retrospective exhibition featuring work including the *Porcupine* series,

the *Vanitas* series and the *Brain Tumor* series at the International Museum of Surgical Science in Chicago, with an opening reception November 2. In 2008 you will see Rosemary's work in *eMotion: An Exhibition of Orthopedics in Art* at the Moscone Convention Center in San Francisco

● **Lauren Miko** of studio 325 is the featured solo artist this month at Printmakers Inc., with her show *O-Sushi!*. Twenty-seven hand colored and collaged linocuts and some colorful sushi images that will make even the squeamish hungry will be hanging through June 30.



Lauren Miko's *Sashimi*

● **Ann Barbieri** of studio 322 is having a show titled *Pattern & Decoration Revisited* at the Greater Reston Arts Center from April 9 through July 9. The show includes some figurative paintings of women and some abstracts. Visit Ann's website at www.annbarbieri.com.

Artists' News/page 2

You can find more information about these artists at www.torpedofactory.org

Associate artist **Tatyana Schremko** received Best in Show for her six foot tall Linden wood sculpture *Lady of Chaillot* in the *Bi-Annual Art in City Hall* exhibition in Alexandria. There were 284 submissions for this show, juried by Norman Parish, owner of the Parish Gallery in Georgetown, Washington, DC. The show can be seen on the second and third floors of City Hall through September 14.



Lady of Chaillot by Tatyana Schremko

- **Carolyn Witschonke** of studio 325 is exhibiting her flower oils from June 5 to July 1 in a show titled *Belles Fleurs II* at the Byrne Gallery in Middleburg, Virginia. A reception for the artist will be held on June 9 from 5-8:30pm.



Big Poppies Learning by Carolyn Witschonke



Butterfly Maiden by Rosemary Luckett

- **Rosemary Luckett** of studio 14 is soloing in Chicago's Woman Made Gallery from May 25 to June 21 with her *Out of Balance* collages and *The Trees Speak*, a hand-bound book of images and poetry. She juried the companion national all-media show Nature House which focuses on the positive or negative interplay between human kind and the natural world.

From June 5 to July 31 Rosemary will be showing her Icon series at Fiberworks in Torpedo Factory studio 14. Like icons from other cultures and other times, Rosemary Luckett's mixed media collages explore qualities common to every woman as well as archetypal goddess figures represented in art throughout human history. Most represent the Life of the Universe with female visage, a rarity in contemporary Western religion and culture where male deities are the norm. Opening reception is Sunday, June 10, from 2-5pm.

- **Bev Ryan** of studio 333, **Sheep Jones** of studio 7, **Susan Finsen** of studio 25, and **Marsha Staiger** of studio 322, are featured in the show *Patterns & Textures* at the Rentz Gallery in Richmond, Virginia. The show will be held from May 4 through June 4.

In Memory of Evelyn Turner

Former Torpedo Factory member Evelyn Turner passed away on May 14th after a long illness. Evelyn Turner was an abstract painter and teacher who was a friend and mentor to many artists in the area. A memorial service was held May 29th at the Unity Church in Oakton, Virginia. In lieu of flowers the family has requested donations be made to the Evelyn Turner Memorial Fund at The Art League.

- **Marietje Chamberlain** of studio 225 will share space with **Beverly Ryan** of studio 333 and **Marsha Staiger** of studio 322 from July 6 through August 31 in a three-person show at the City Art Studio Gallery in York, Pennsylvania.

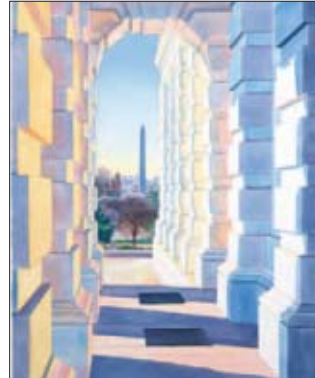
Artists' News/page 3

You can find more information about these artists at www.torpedofactory.org

● Associate artist **Barbara Januskiewicz** was featured at Artomatic. Barbara Januskiewicz serves as Adjunct Professor for the Corcoran College of Art and Design/MPA teaching watercolor classes. She has created a green working studio and implements conservation changes that will reduce pollution in the bay and help her become more of an environmentally friendly Chesapeake guardian and artist. For more information go to www.artomatic.org.



Classical View by Nancy Salome Sanford



Capital View by Margaret Huddy

● **Margaret Huddy** of studio 203 has finished two commissions for the Capitol Hill offices of Honeywell, Inc. Margaret will also have an article in the *Watercolor Magic* June/July issue *An American In Brittany*. The article will focus on her experience

painting on a residency in the town of Dinan.

● Associate artist **Nancy Salome Sanford's** water color *Classical View* was accepted in the Arizona Aqueous XXII, a national juried exhibition from February 9 through April 2.



Atlantic by Margaret Huddy

Barbara has also designed two outdoor watercolor workshops where she will share what she has learned. She will show her Zen approach to painting outdoors with watercolors. Both workshops celebrate painting water, sailboats, sky, landscapes, marinas and street scenes. The workshops will be held Tuesday, May 22, (raindate May 29) at the Washington Sailing Marina in Alexandria, Virginia and Saturday June 2, (raindate June 3) in St. Michaels, Maryland. For more information, email tidewaterscapes@cox.net or call 703-975-1370.



Early Morning by Barbara Januskiewicz



Associate artist **Jenny Davis** won first prize in the National Society of Arts and Letters Career Awards Competition May 19 in Tempe, Arizona. Her watercolor portrait titled *Portrait of Tess* was selected from a field of 19 finalists from across the country. The jurors were Stephen Doherty, Editor-in-Chief of *American Artist Magazine*; artists Robert and Louise McCall; and Dr. Mel Yoakum, Director of the F. Gilot Archives. Before naming Jenny as the top national award winner, the

NSAL presented Robert McCall with the 2007 National Gold Medallion Award for his lifetime achievements. Mr. McCall is well known for his 6 story tall mural in the National Air and Space Museum, among many other career highlights. During NSAL's conference in Tempe, Jenny and the other competitors were privileged to be part of a Master Class taught by Robert and his wife Louise Harrup McCall, an artist who is known for her own vibrant work as well as for her collaborative work with her husband. The finalists also enjoyed an informal session with Mr. Doherty and Dr. Yoakum, and trips with NSAL's members to Scottsdale's artwalk and local museums.

News from

The Art League, Inc., founded in 1954, is a multifaceted, 501(c)(3) nonprofit visual arts organization. This membership organization operates a school, gallery, and student art supply store in the Torpedo Factory Art Center, as well as community outreach programs. For more information, visit www.theartleague.org.

"Paint" Alexandria. **All-Media Membership Show**

For one weekend in late May artists filled the streets of Old Town Alexandria for "Paint" Alexandria, The Art League's annual two-day plein air "painting" event. Art League instructors and local artists set up their easels, tripods, and materials at various locations to capture a bit of our local history and charm through various art media. Now it's time for the show!

Artists who created works during this event, as well as ALL members who have artwork depicting any aspect of life in Alexandria, may enter their pieces in The Art League's juried "Paint" Alexandria Show, opening June 7. Receiving for the show will be Monday, June 5, 6:30 - 8:30 pm and Tuesday, June 6, 10 am - 12 noon.

"Paint" Alexandria is a popular show with artists, the community, and customers. It receives lots of press coverage and creates a real buzz around town. This year's show is featured in the May issue of *élan Magazine* in an article, "Painting the Town", by Alice Ross

June Juror

The June show will be juried by Lenny Campello. Campello is a well-known local art critic and artist. He has been co-owner of the Fraser Gallery in Bethesda since 1996 and the founder and contributing editor of the Mid-Atlantic Art News at <http://dcartnews.blogspot.com>.

Summer Art Classes

Summer Term begins June 25 so visit our website for all your old favorites and new offerings for 2007 Summer Term. To help accommodate summer vacation plans, many of our summer classes are presented over fewer weeks than in other terms. Our varied schedules may allow you to fit a class into your plans this summer!

Upcoming Workshops

Upcoming Workshops featuring Torpedo Factory Artists

Rosemary Feit Covey's Wood Engraving, June 23-24, \$165

Diane Tesler's Individual Projects & Still Life, June 15-17, \$250

Call For Artists

The Art League is sponsoring two opportunities. Please visit The Art League Gallery for more information.

The Art League Sculptors at Washington Square

Deadline: June 14

Exhibition Dates: August 5 - November 3

Members of The Art League, Art League instructors, and Torpedo Factory artists are eligible to submit large-scale three-dimensional work. Juried by John Jayson Sonnier.

Art in City Hall Postcard Design

Deadline: June 30

Open to artists who are members of Del Ray Artisans, The Art League, Torpedo Factory Artists' Association, and Springwater Fiber Workshop. Works must be digital images of artwork representing Alexandria's City Hall.

Hello From Our New Gallery Director, Teresa Diaz

"I am very thrilled to be the new Gallery Director for The Art League. The Art League's reputation is one that has been carefully nurtured by its members and staff, and one that I was convinced to become a part of. This month's show was my first show, and I was extremely impressed by the amazing talent of our members. It was inspirational to witness such an event. As a past director of an art and cultural center, a curator, and a painter, I come with the love of the arts and the desire to bring the community closer with enriching programs in the arts. Thank you to all who have welcomed me to my new post, and I relish meeting the rest of you at our June's "Paint" Alexandria Show. See you soon!" -Teresa



Calendar of Shows and Events

View the full calendar of shows and events at www.torpedofactory.org

May 1- June 30

O-Sushi

Printmakers Inc.

Studio 325

Newest member Lauren Miko is exhibiting her hand-colored linocuts. The influence of Miko's childhood in Okinawa is evident in her work. While many aspects of the Japanese aesthetic and lifestyle are apparent, Miko brings her own unique vision to her work.

May 5 – June 10

Sense of Place

Target Gallery

The Torpedo Factory Art Center's Target Gallery in conjunction with the Northern Virginia Chapter of the American Institute of Architects celebrates the AIA's 150th Anniversary through a juried exhibition titled Sense of Place. This all-media exhibition embraces and expresses the notion of community, environment and our place in it from the perspective of artists and architects.

May 29 – July 1

Great Impressions

Scope Gallery

Studio 19

The Ceramic Guild features textured pots created by stamping, carving, relief and sgraffito.

June 5 – July 1

Enamels for the Home

Enamelists Gallery

Studio 28

The Enamelists blend the beauty of transparent enamel and opaque enamels to produce works worthy of exhibition in the home.

June 5 – July 1

Lila and CUBA – Stopped in Time

Multiple Exposures Gallery Studio 312

Two Torpedo Factory artists present their silver gelatin prints: Peggy Fleming in her show, *Lila*, and Karen Keating in the show, *CUBA – Stopped in Time*.

Reception: Second Thursday Art Night, June 14, 7-8:30pm

June 5 – July 8

Plays well with others

Potomac Craftsmen Fiber Gallery Studio 18

Pieces of collaboration among the Gallery's artists.

June 6 – July 2

"Paint" Alexandria Show

The Art League Gallery Room 21

Solo artist Carol Kennedy.

Reception: Sunday, June 10, 2-4pm

June 14

Second Thursday Art Night Dancing in the Streets

Studios & Galleries Open 6-9pm

Featuring Third Floor North Studios. Browse open studios, interact with the artists, and enjoy refreshments at this free event.

Visit the Target Gallery for the reception for the *Torpedo Factory Artist of the Year* show honoring Connie Slack. The reception will be held from 6-8pm.

Also attend the 7-8:30pm reception in Multiple Exposures Gallery for the two featured photography shows this month: *Lila* and *CUBA – Stopped in Time*.

June 14 – July 22

Torpedo Factory Artist of the Year

Connie Slack: A Splash of Red Target Gallery

Congratulations to Torpedo Factory Artist of the Year award winner Connie Slack of Studio 326. This award was presented by the Friends of the Torpedo Factory Art Center in 2006 and includes a cash award and a 2007 solo exhibition in the Target Gallery. The Friends of the Torpedo Factory Art Center is a separate nonprofit organization.

Reception: Second Thursday Art Night, June 14, 6-8pm

July 1- Aug 31

Artists Choose Artists

Printmakers Inc.

Studio 325

Once again each member of Printmakers will invite a juried Torpedo Factory artist to exhibit a piece of work in a special show. The printmakers will install a piece of their work along with the guest artist.

Reception: Sunday, July 15

July 2 – July 29

Fired Up

Scope Gallery

Studio 19

The Kiln Club presents a wide array of pottery in conjunction with an educational and pictorial exhibit of kilns, the firing process and the resulting work achieved from various firing methods.

Calendar of Shows and Events

View the full calendar of shows and events at www.torpedofactory.org

July 3 – Aug 5

Textures and Tone

Enamelists Gallery

Studio 28

The artists have the choice of altering the appearance of the metal by hammering or etching the metal to make patterns which reflect changes in hue based on the depth of the etch.

July 10 – Aug 5

The Shape of Things to Come

Potomac Craftsmen Fiber Gallery

Studio 18

And you thought you'd never need high school geometry!

July 12

Second Thursday Art Night

Alive with History

Studios & Galleries Open 6-9pm

Featuring First Floor Studios.

Browse open studios, interact with the artists, and enjoy refreshments. The event is free and open to the public. Check our website for information about this month's special activities.

July 28 – Sept 3

Visual Rhythms / Ritmos Visuales

Target Gallery

Visual Rhythms is an all-media juried exhibition that embraces the flavors and rhythms of Latin American influenced art and culture. The show is juried by Lope Max Diaz, professional artist and former Professor of Art at the University of Puerto Rico and currently Professor of Art at College of Design, North Carolina State University in Raleigh, North Carolina.

Reception: Second Thursday Art Night, August 9, 6-8pm

Gallery Talk: Lope Max Diaz, 7pm during the reception

Modern or a *twist* on Traditional



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