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Newsletter

October/November 2008

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FotoWeek DC at the Torpedo Factory



Steve Uzzell Presentation Clicks Into Week of Photography Shows, Lectures, and Critiques

FotoWeek DC is a highly-anticipated week-long celebration of the diverse areas of photography found throughout the greater Washington, DC area. The Torpedo Factory will host [photography shows and special](#)

[programs](#) throughout that week from November 15 through 22.

FotoWeek culminates with a FREE special event on **Saturday, November 22** at 5:30pm. The event will begin with open photography studios and refreshments throughout the building and a reception for the Multiple Exposures Gallery show *The Mind's Eye*.

At 8pm, Multiple Exposures Gallery and the Torpedo Factory Art Center are proud to present renowned photographer [Steve Uzzell](#) and his presentation *Open Road Open Minds*. Using his striking photographs as illustrations of his metaphor about possibility and creativity, Steve inspires audiences to take advantage of his experience and vision to make any venture an adventure. In any project he undertakes, Steve's preparation lays the foundation for magic to happen; "Chance favors the prepared mind," said Louis Pasteur. After all, our eyes will only ever see what our mind is prepared to comprehend.

Steve's award-winning and international career spans 31 years and includes photography work for *National Geographic*, *Newsweek*, *Smithsonian Magazine*, *Time*, and *U.S. News*.

During FotoWeek, Multiple Exposures Gallery will host two "Coffee, Critique, and Conversation" sessions and *The Mind's Eye* exhibition, juried by Steve Uzzell. The Art League Gallery will feature a juried show of work by Art League and Torpedo Factory members and will host photography lectures by jurors James Steele and Craig Sterling.

FotoWeek DC
November 15 - 22

[Click to see all the FotoWeek happenings at the Factory.](#)

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Target Gallery News

Target Gallery is the national and international exhibition space of the Torpedo Factory Art Center



Finding Equilibrium

October 22 - November 23

Reception: Second Thursday Art Night, November 13, 6-8pm

Artist Talk: 7pm

This year's Open Exhibition winner is Tennessee Sculptor and professor Travis Graves. Graves' solo exhibition *Finding Equilibrium* questions how we view the environment and how we identify our relationship to the world in which we exist.

Featured Events



Alexandria Arts Safari

Saturday, October 11

12-4pm - FREE

13th annual festival of hands-on arts and crafts activities for children and their families. [More information.](#)



Party Time by Maggie Stewart

Cultivate Your Taste for Art and Wine

Sunday, October 26

6:30-8:30pm

Develop your taste from palette to palate! A panel of experts including the [Pink Line Project's Philippa Hughes](#) and [Shauna Lee Lange of the Arts Advisory](#) will discuss how to assess and purchase art. Build your art collection as you browse a selection of affordable art pieces priced under \$350. Sample a variety of Virginia wines in honor of the 20th anniversary of Virginia Wine Month.

Ticket Cost: \$20 in advance, \$25 at the door

Purchase Tickets: 703-838-4565 x 2 or email events@torpedofactory.org

Actual logs are displayed using visually uncomfortable balancing acts. The use of lead and magnets makes the heavy logs feel weightless, floating in space, or appear frozen in motion as they explode from the wall in pieces.

The entire exhibition will be viewable online by October 22.
More information on the [Target Gallery Blog](#).

Aftermath

Through October 12

This all-media juried exhibition features artwork that deals with the aftermath of traumatic events such as terrorism, war, natural disasters, and violent crime.



Woman Waiting by Sarah Nguyen

CALL FOR ENTRIES

BookEnds: the book as art

Deadline: November 17, 2008

Show Dates: January 22 - February 22, 2009

[Click for more information and prospectus](#)

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Behind the Scenes



Stones and Bones Inspire New Glassworks Thoughts from my journey through the Northwest Passage

By [Alison Sigethy](#), Studio 307

I am a quiet person with a lot to say. I guess that's why I make art. My glass sculpture is an expression of my love of nature and my concern for the environment.

This summer I was fortunate enough to be part of an expedition paddling the Northwest Passage by kayak. The trip was an incredible experience on many levels. Among them, it proved to be a powerful source of inspiration, which is changing the direction of my work.

The Arctic is a stark, beautiful, and dramatic place. I expected that and was not disappointed. But it is much more. I cannot even attempt to describe the vastness of the landscape or the subtle beauty of a glowing arctic twilight. But there is a gentle beauty in the small things, too.

In the Arctic, stones are used for buildings, directional markers, separating spaces, and functional items. Stones are everywhere, and the variety is astonishing. I collected and photographed stones throughout the trip. Their colors and textures are lovely, their weight satisfying, the lichens growing on them intriguing, and the history in them stimulating. I became so fascinated with them that I knew they would show up in my art. As the trip progressed, I started planning and sketching my next sculpture series, *Stones and Bones*.



The two qualities in the stones that most appealed to me were layers and stress fractures -- both qualities that will render extremely well in glass. I have been working with layered glass for a while, so I am well acquainted with techniques I can use and effects I can achieve there. Creating natural looking stress fractures, however, will require some experimentation.

Second Thursday Art Night

Second Thursday of every month
6-9pm - FREE

[Second Thursday Art Night information](#)

[Full Calendar of Shows and Events](#)

The Art League News



Near Parallel II by Michele Hoben

In the Gallery

Fall Exhibits: *Revealed Histories*, *Mending Fences* by Michele Hoben, and *LARGE WORKS* and *small works*

In the School

Fall Workshops: [Register online now!](#)

Call for Artists

Annual Jury for New Torpedo Factory Artists

March 2 - 9, 2009

[More information.](#)

Photographer Needed

To apply to join [Multiple Exposures Gallery](#), stop by the gallery for an application during business hours, 11am to 5pm every day except Thursdays, when the hours are 2pm to 9pm.

Friends of the Torpedo Factory

[Learn more](#) about the Friends of the Torpedo Factory Art Center. This nonprofit group presents a number of programs including a lecture series, Art at the Airport, and the Artist of the Year program. Consider joining today!



Stress fractures, generally created by too rapid cooling, are something a glass artist typically tries hard to avoid. But in my case, I want to create them, highlight them, and then repair them -- so the piece is structurally sound again. The process will require several kiln cycles, but I am excited about the prospect and the new works.

I will host an opening reception of *Stones and Bones: Arctic Inspired Work* from 6 pm to 9 pm in studio 307 on Second Thursday Art Night, December 11, from 6-9pm. The show will run through February 2009. Please plan to stop by.

For more information on the kayak expedition, [click here](#)
For more information about Alison and her sculpture, [click here](#).

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Artists' News



Frances Folsum Cleveland Wedding Flowers
by Margaret Huddy

Studio 203 watercolor artist **Margaret Huddy** painted two illustrations for the book *White House Flowers* published by the White House Historical Society. Margaret painted the wedding flowers of Nellie Grant and Frances Folsum Cleveland. Margaret also had an exhibition of her paintings at Foxhall Gallery in September.

Margaret Huddy joins **Marietje Chamberlain** of studio 225 and other members of the Washington Society of Landscape Painters to exhibit more than 30 paintings completed on properties owned and operated by the Nature Conservancy. The show will be at the Athenaeum in Old Town Alexandria, VA from November 14 through January 4 and is titled *Protected Landscapes: Paintings of the Nature Conservancy Preserves*. The reception will be Sunday, November 16, 6-8 pm.

The etchings of associate artist **Lyndia Terre** are featured in *Connections*, an art show and sale opening with a reception on Sunday, October 5 from 2-4 pm at Huntley Meadows Park, 3701 Lockheed Boulevard, Alexandria, VA. This retrospective show is a fundraiser for the park as well as Becca's Ark, an organization created by Pat and Mike Young in memory of Becca, their daughter, to support the care of abandoned and feral pets. The show will be on display through November 30.



Etching by Lyndia Terre

Ann Barbieri of studio 322 will be in the MPAartfest, Sunday, October 5 in McLean, VA. Other participating Torpedo Factory artists include **Marsha Staiger**, **Connie Slack**, **Joyce McCarten**, and **Susan Finsen**.



Mary: Unwed, Pregnant, Candidate for Stoning
by Rosemary Luckett

Associate artist **Rosemary Luckett's** work is part of the national traveling exhibition *Highly Favored: Contemporary Images of the Virgin Mary*, which features 36 pieces by artists from around the country. [View the Highly Favored exhibition online](#). Rosemary has pieces in two Touchstone Gallery shows, *GREEN* and *The Artists' Book*, through October 5. Also through October 5, her drawing collection entitled *Paradise Squandered* will be shown by appointment only in the in the Bird Room of Church of the Pilgrims in Washington, DC; 202-387-6612. At Nevin Kelly Gallery in Washington, DC her work appears in *Under Surveillance: The Diminishing Zone of Personal Privacy* through October 8.

Viviane de Kosinsky, studio 208, presents a solo exhibition of new works at the Robert Ballard Gallery in Washington, VA from October 25 through November 18. Her show will be featured during the 4th Annual Artists of Rappahannock Studio and Gallery Tour held the weekend of November 1 and 2.



Pienza by Viviane de Kosinsky

who are making history in Alexandria, has been incorporated in Virginia and will seek 501(c)(3) status. *Living Legends* is the recipient of a 2008 grant from the Alexandria Commission for the Arts. Information about the project and a nomination form for recognition of 2009 Legends is available at www.tisaraphoto.com/legends.

Associate artist and photographer **Nina Tisara** reports that *Living Legends of Alexandria*, a photo-documentary project recognizing people



Family crest ring by Eric Margry

Eric Margry's craftsmanship is part of the new comedic crime movie by the Cohen Brothers titled *Burn After Reading*. Eric was hired to create a hand engraved family crest ring that the Oscar winning actress Tilda Swinton wears on her pinky finger early in the film.

Studio 7 artist **Sheep Jones** is in a group show at the Healing Arts Gallery at Smith Farm Center in Washington, DC through October 30. She is having a solo show at Gallery Plan B in Washington, DC from October 8 to November 9.

Newly juried artist **Zoya Gutina** has received the Judge's Favorite Award in the prestigious Fire Mountain Beads and Gems 2008 Beading Contest for her two items: *Midnight Flowers Necklace* and *Shahrazad Necklace*.

Jolande Goldberg of studio 326 was featured in *A Legal Miscellanea*, a newsletter for the Friends of the Jacob Burns Law Library at George Washington University. Known at the Torpedo Factory as a sculptor, Jolande is praised as an "eminent scholar, lawyer, and librarian. [She is] widely acknowledged as one of the creators of the Library of Congress law classification schedule." This system has been adopted in many libraries and institutions throughout America and the World.



Midnight Flowers Necklace
by Zoya Gutina

JoAnn Clayton, newly juried artist, has a solo exhibit at Glenview Mansion in Rockville, MD November 2 to December 2. A series of layered colorist paintings entitled *Cosmic Song* reflects JoAnn's bold and intuitive approach to her work.



Cosmic Song by JoAnn Clayton

BJ Anderson of studio 6 has had one of her stone lithographs accepted into the permanent collection at the Cape Cod Museum of Fine Art. She also won the Potomac Valley Watercolorist award in The Art League show in August.

Newly juried fiber artist **Tamara Embrey** presents a special showing of her work at a reception on Sunday, October 12, 1 - 5 pm in Fiberworks, studio 14 at the Torpedo Factory Art Center. Meet the artist and admire her eye-catching, one-of-a-kind hats, skirts, dresses, and cardigans that are handcrafted from recycled vintage fabrics.



Viva la Revolution by Tamara Embrey

Michael Borek of Multiple Exposures Gallery presents *Wide Awake*, a solo exhibition of his photography at the Embassy of the Czech Republic during FotoWeek DC. The Czech-American photographer's work ranges from the playful to the ominous with a dreaminess that pays homage to the many surrealist artists he admires. The show runs from November 6 - December 15 with a reception on Thursday, November 6 from 7 to 9pm.



Homage to Kamil Lhotak by Michael Borek